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pt.1

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1st. VIOLIN

H. WALDO WARNER

SUITE
IN THE
OLDEN STYLE

OPUS 34

FOR STRING QUARTET

1. *PRELUDE (Fughetta)*
2. *SARABANDE*
3. *BOURRÉE AND CHORALE*
4. *INTRODUCTION AND GIGUE*

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Violin I

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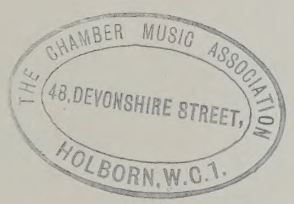

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Suite in the Olden Style

Violin I

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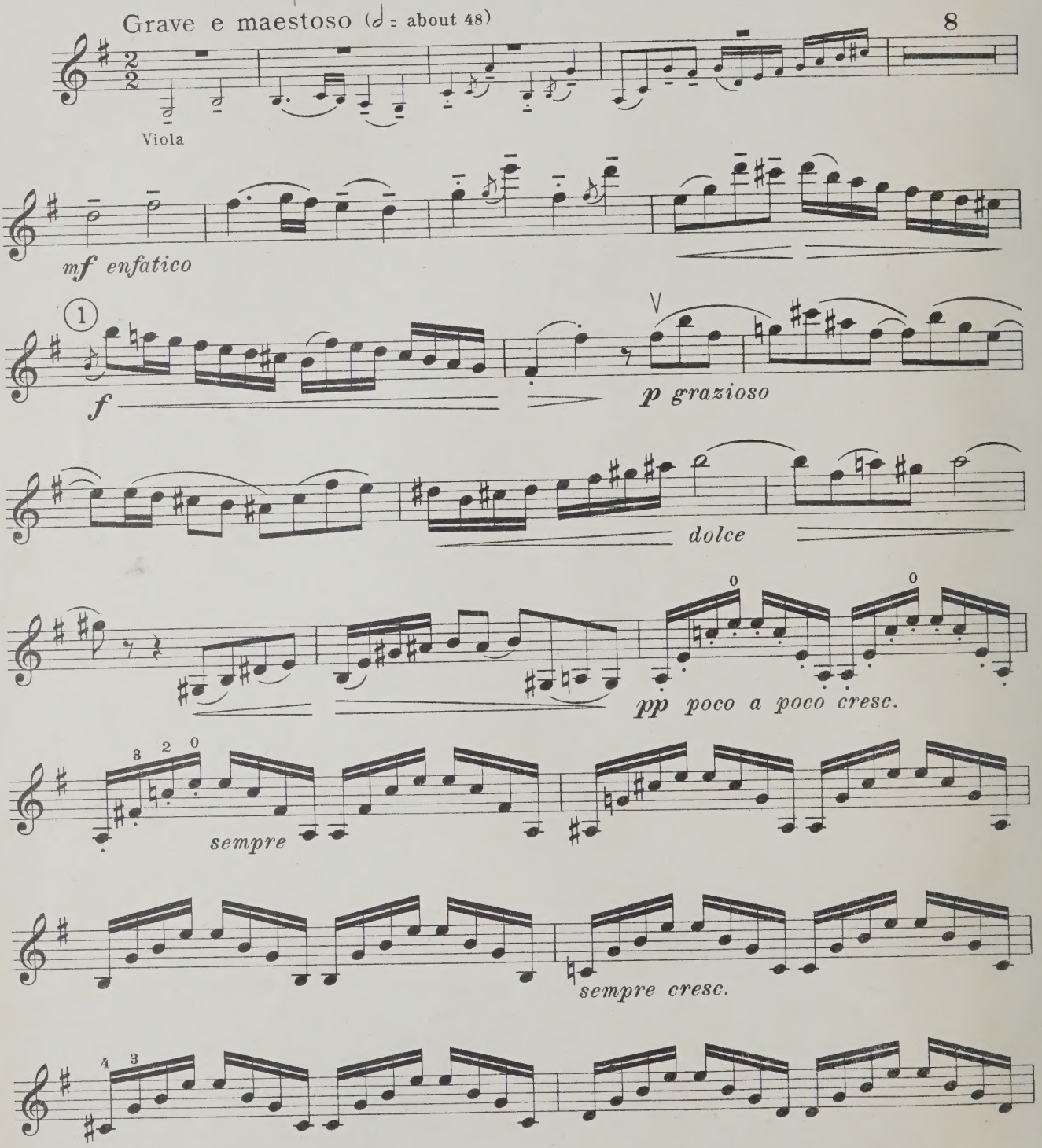
No.1. Prelude (Fughetta)



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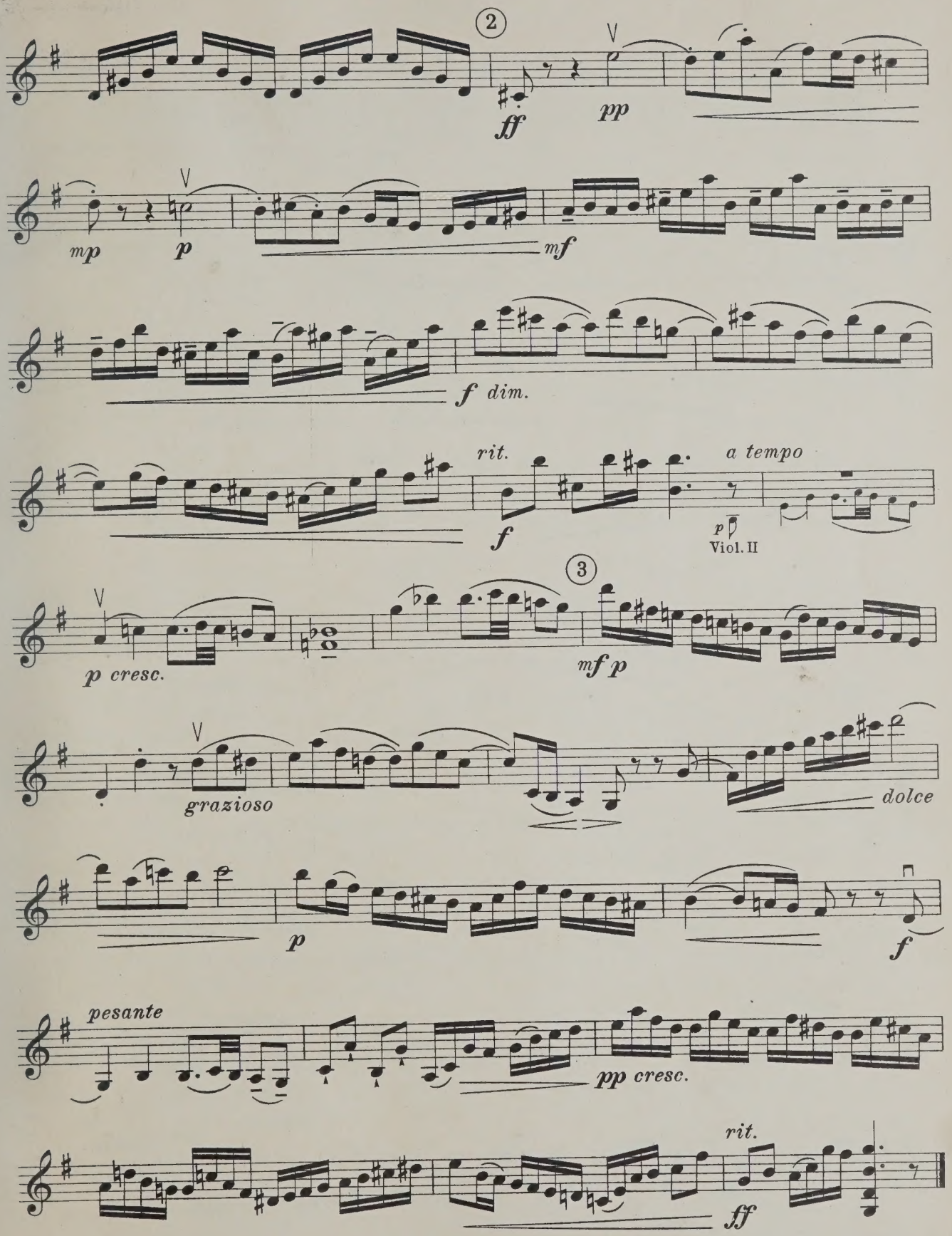
2
ff
pp
mp
p
mf
f dim.
rit.
a tempo
f
p
Viol. II
3
p cresc.
mf p
grazioso
dolce
p
f
pesante
pp cresc.
rit.
ff

THE CHAMBER MUSIC ASSOCIATION
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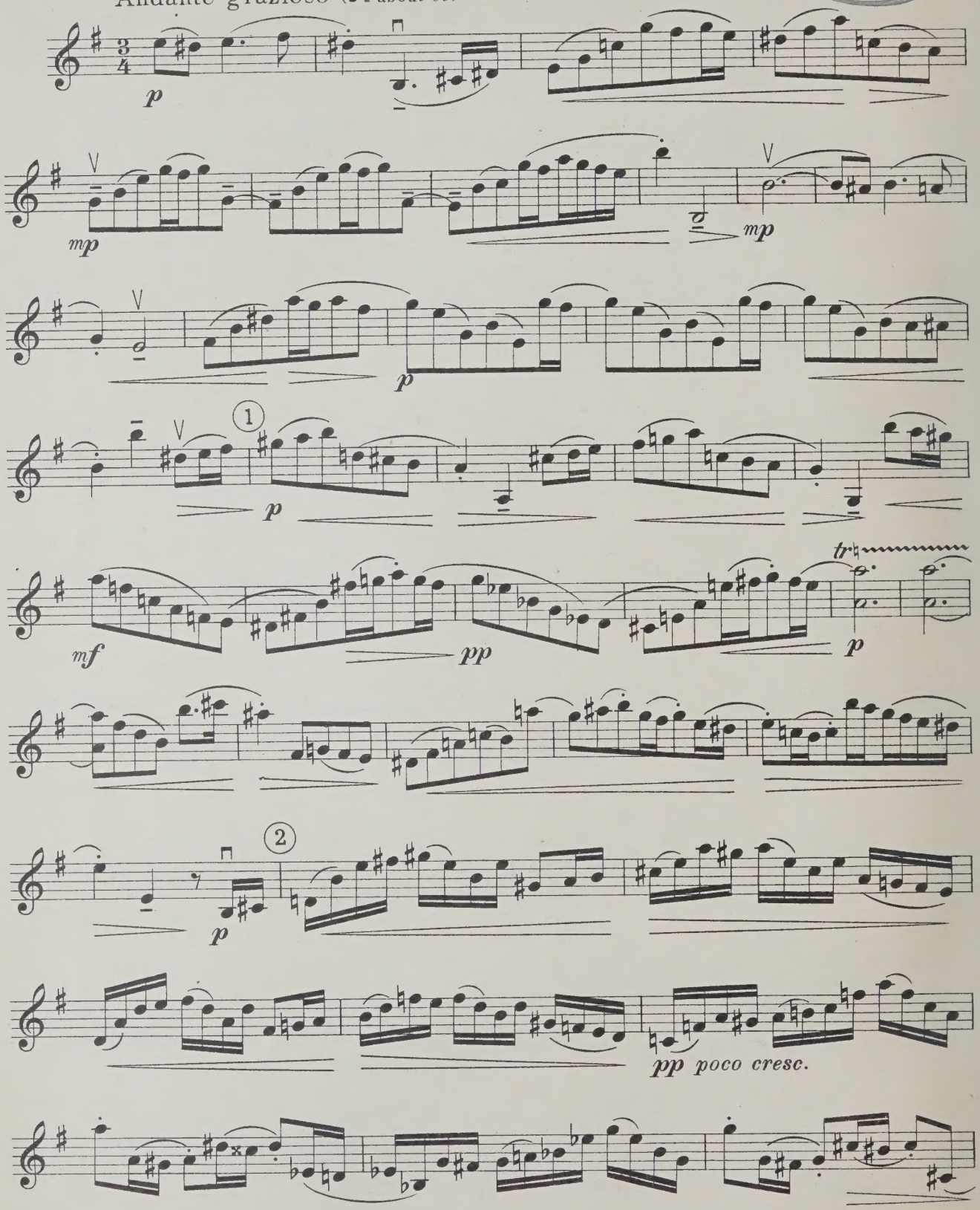
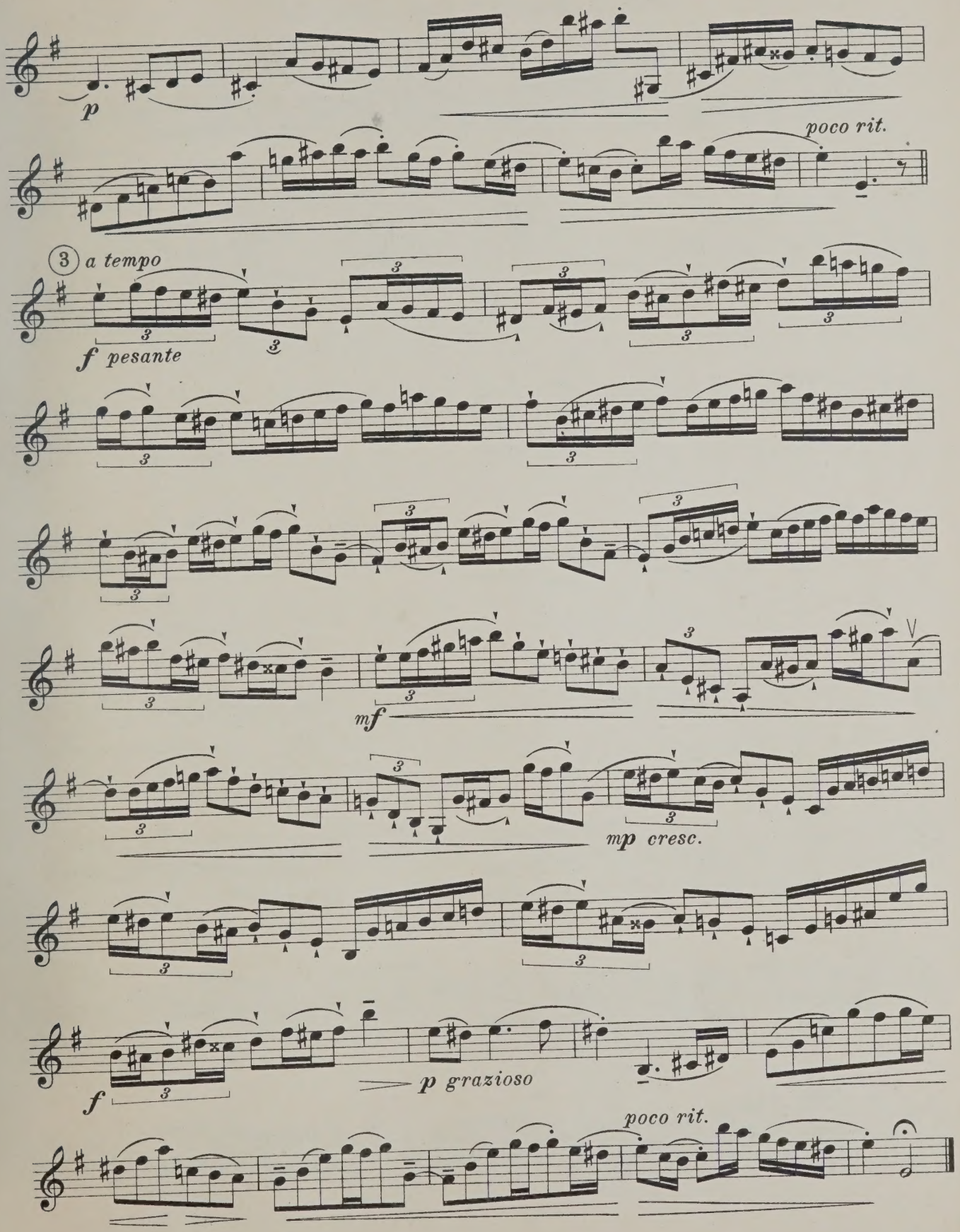
No. 2. Sarabande

Andante grazioso (♩ = about 60)




p
poco rit.
3 a tempo
f pesante
mf
mp cresc.
f
p grazioso
poco rit.

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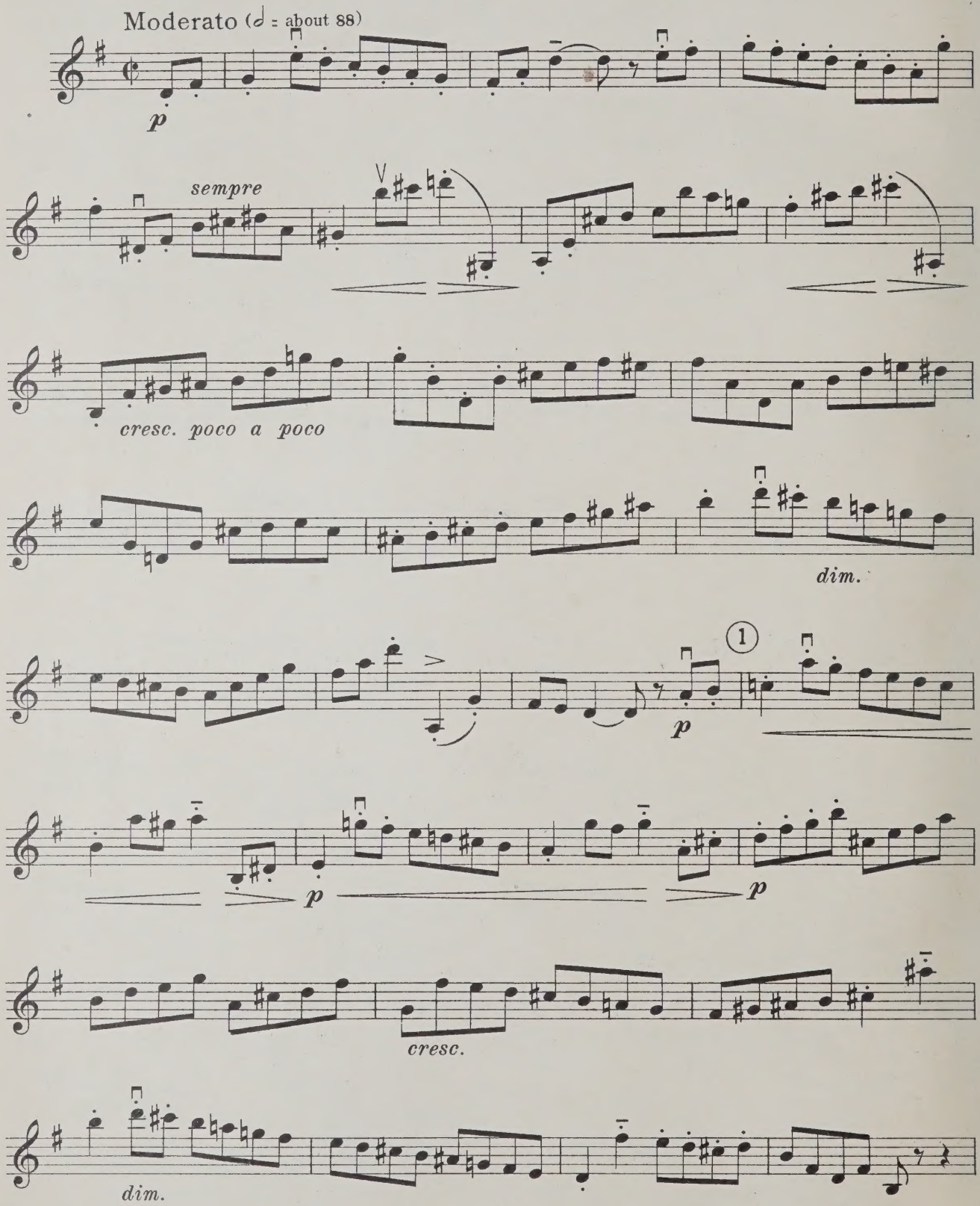
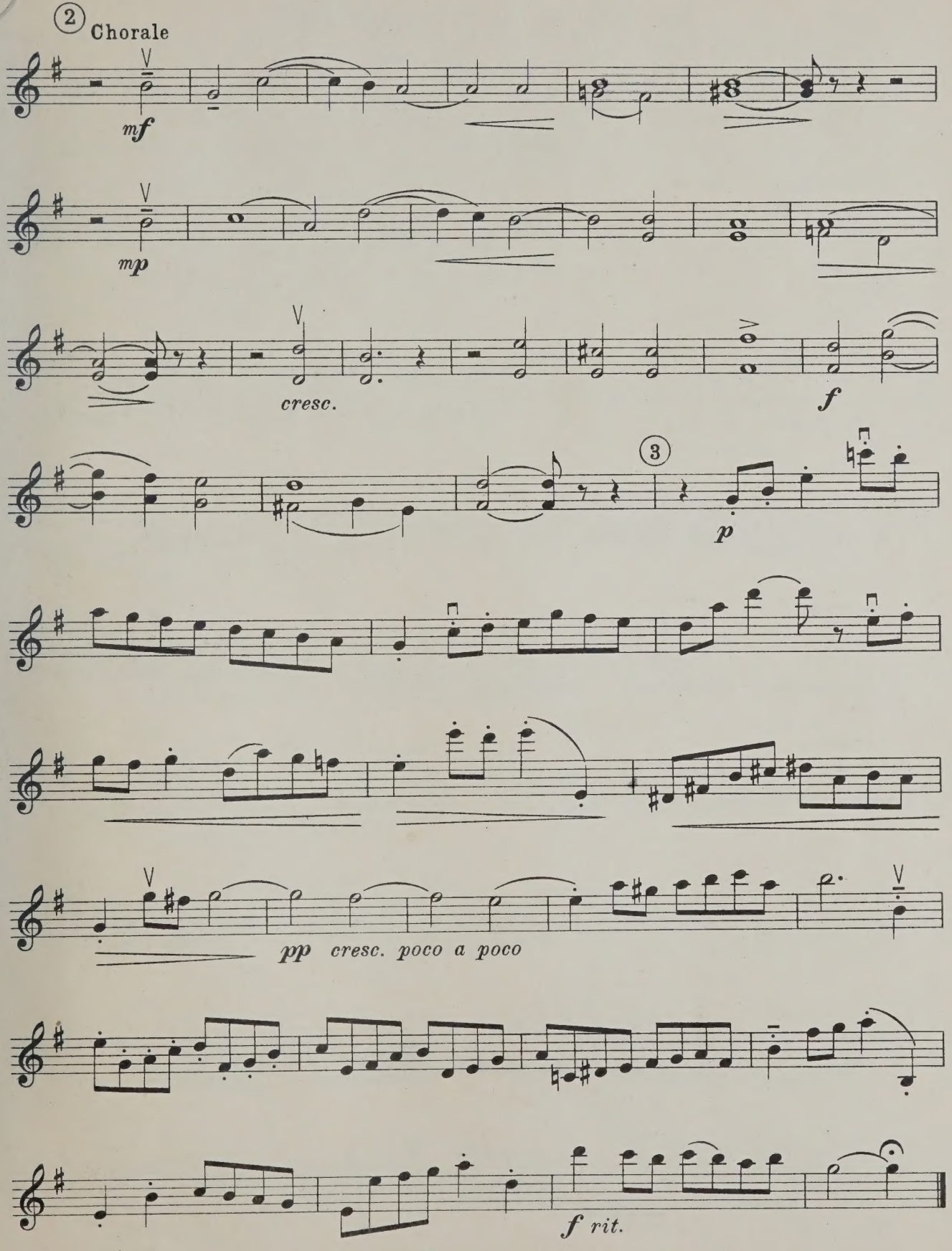
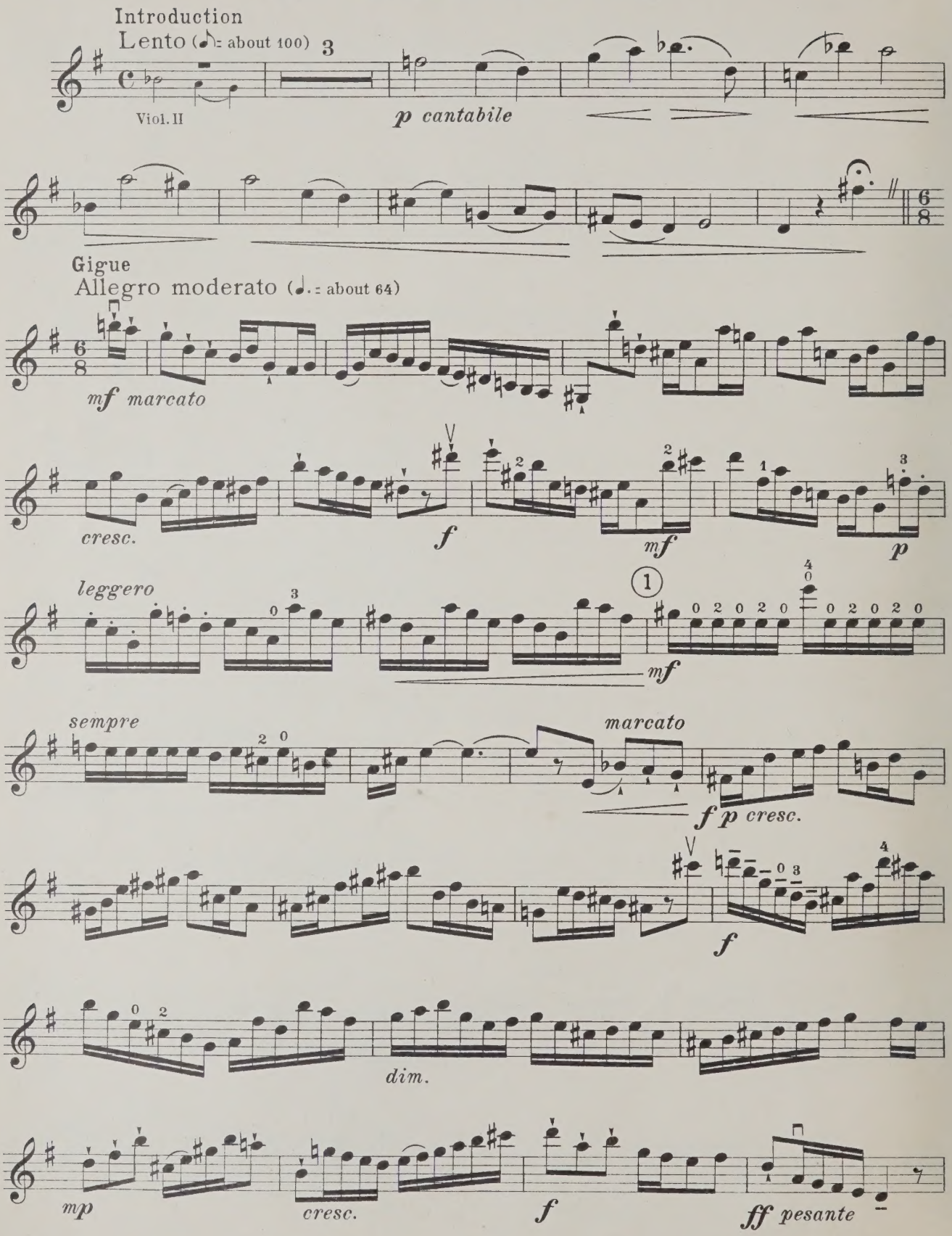
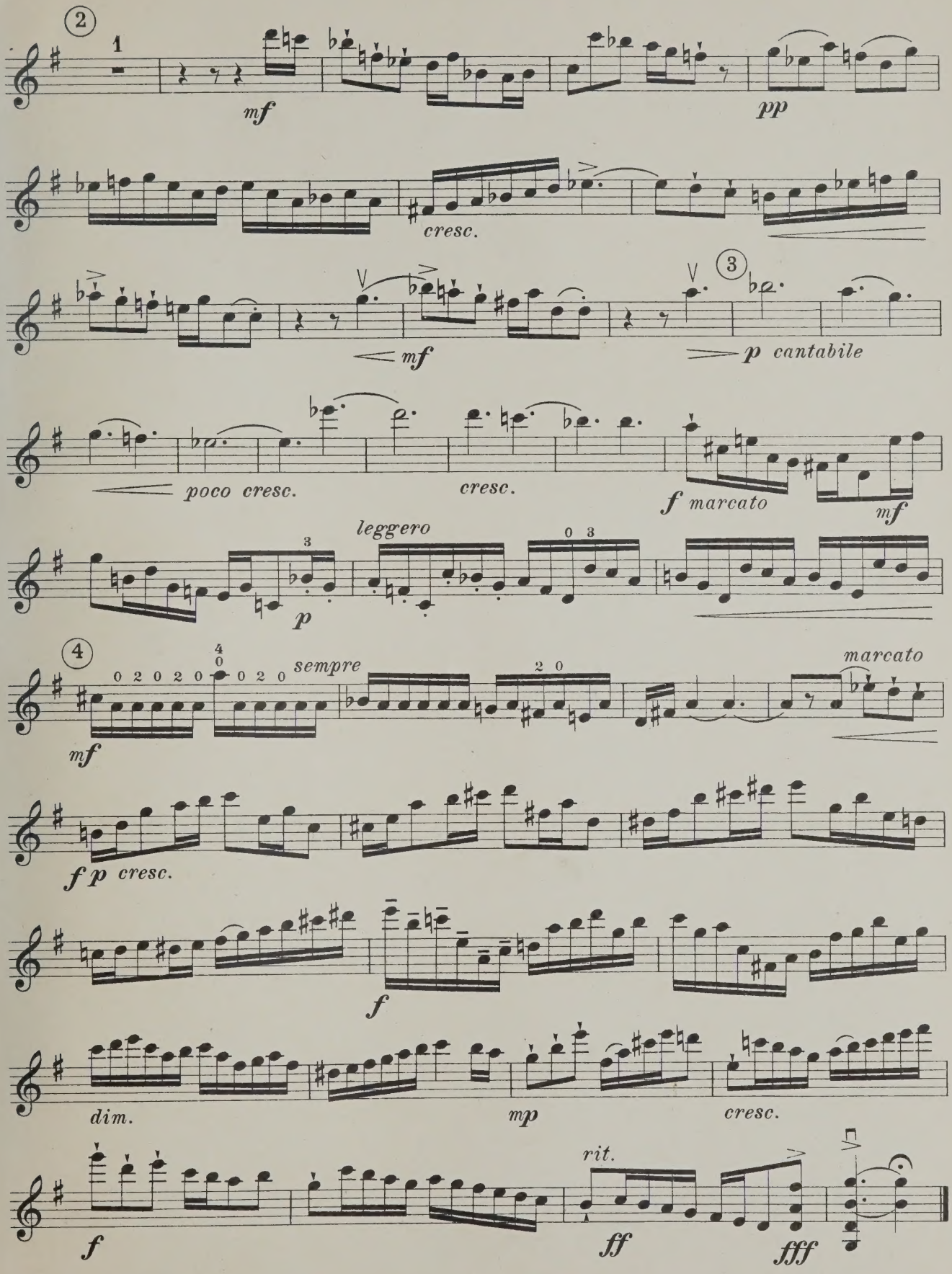
No. 3. Bourrée and Chorale




2 Chorale
mf
mp
cresc.
f
3
p
pp cresc. poco a poco
f rit.

No. 4. Introduction and Gigue




2
1
mf
pp
cresc.
3
mf
p cantabile
poco cresc.
cresc.
f marcato
mf
leggero
p
4
sempre
marcato
mf
f p cresc.
f
dim.
mp
cresc.
rit.
f
ff
fff

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2nd. VIOLIN

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Violin II

H. WALDO WARNER

Op. 34

SUITE IN THE OLDEN STYLE

THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET, HOLBORN, W.C.1.

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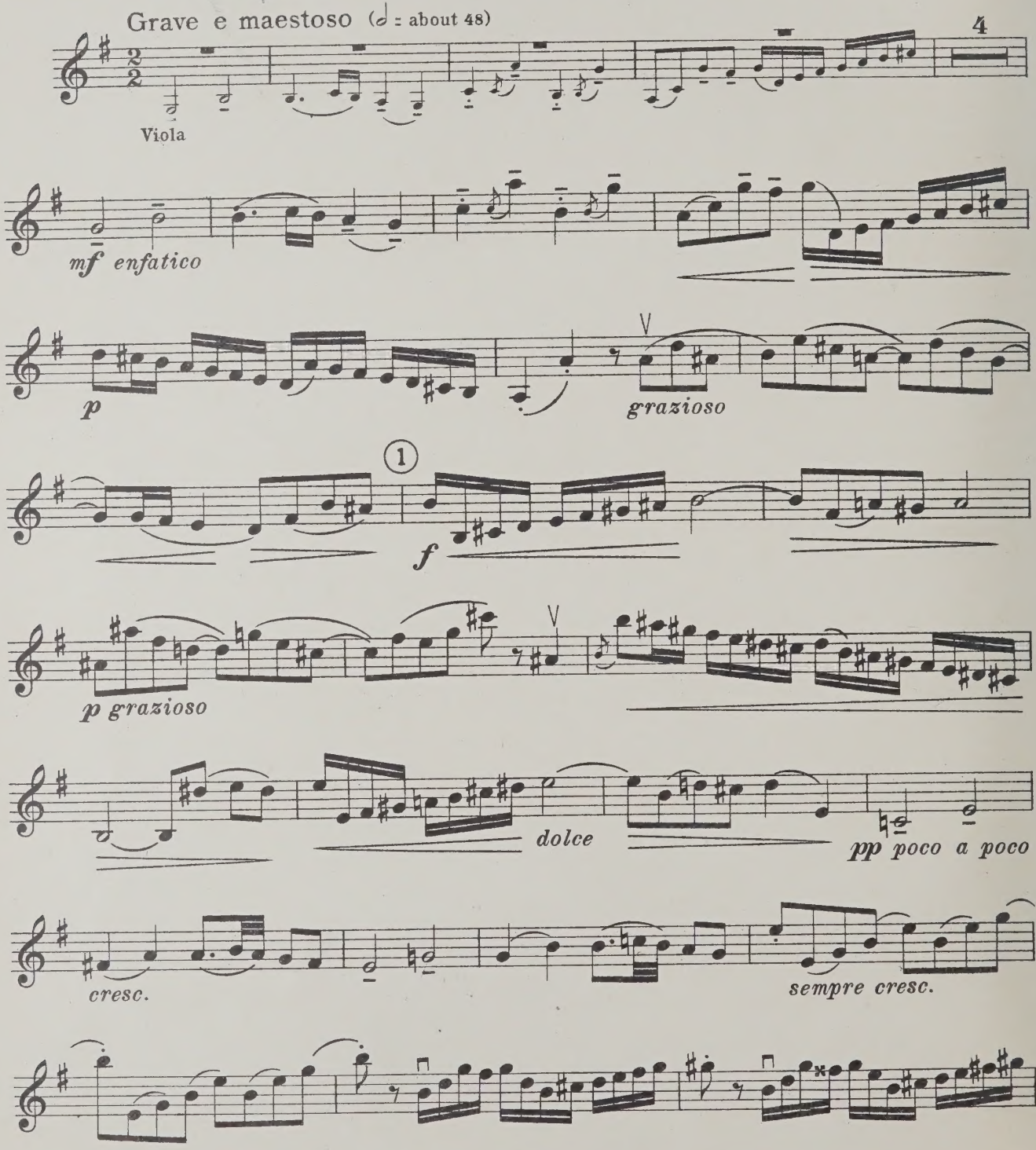
Violin II

H. WALDO WARNER. Op.34

No. 1. Prelude (Fughetta)



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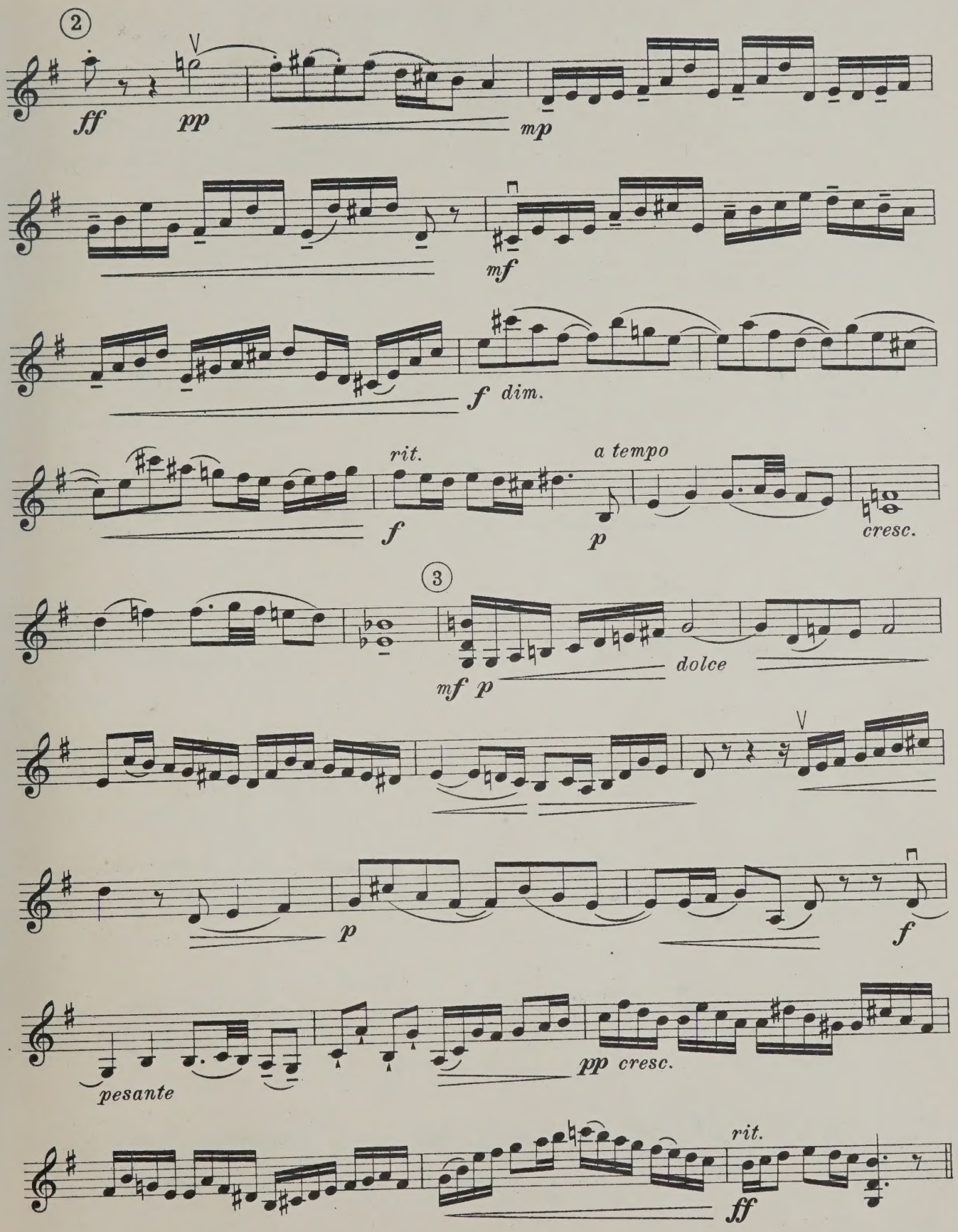
2
ff
pp
mp
mf
f dim.
rit.
f
a tempo
p
cresc.
3
mf p
dolce
p
f
pesante
pp cresc.
rit.
ff

Violin II

THE CHAMBER MUSIC ASSOCIATION
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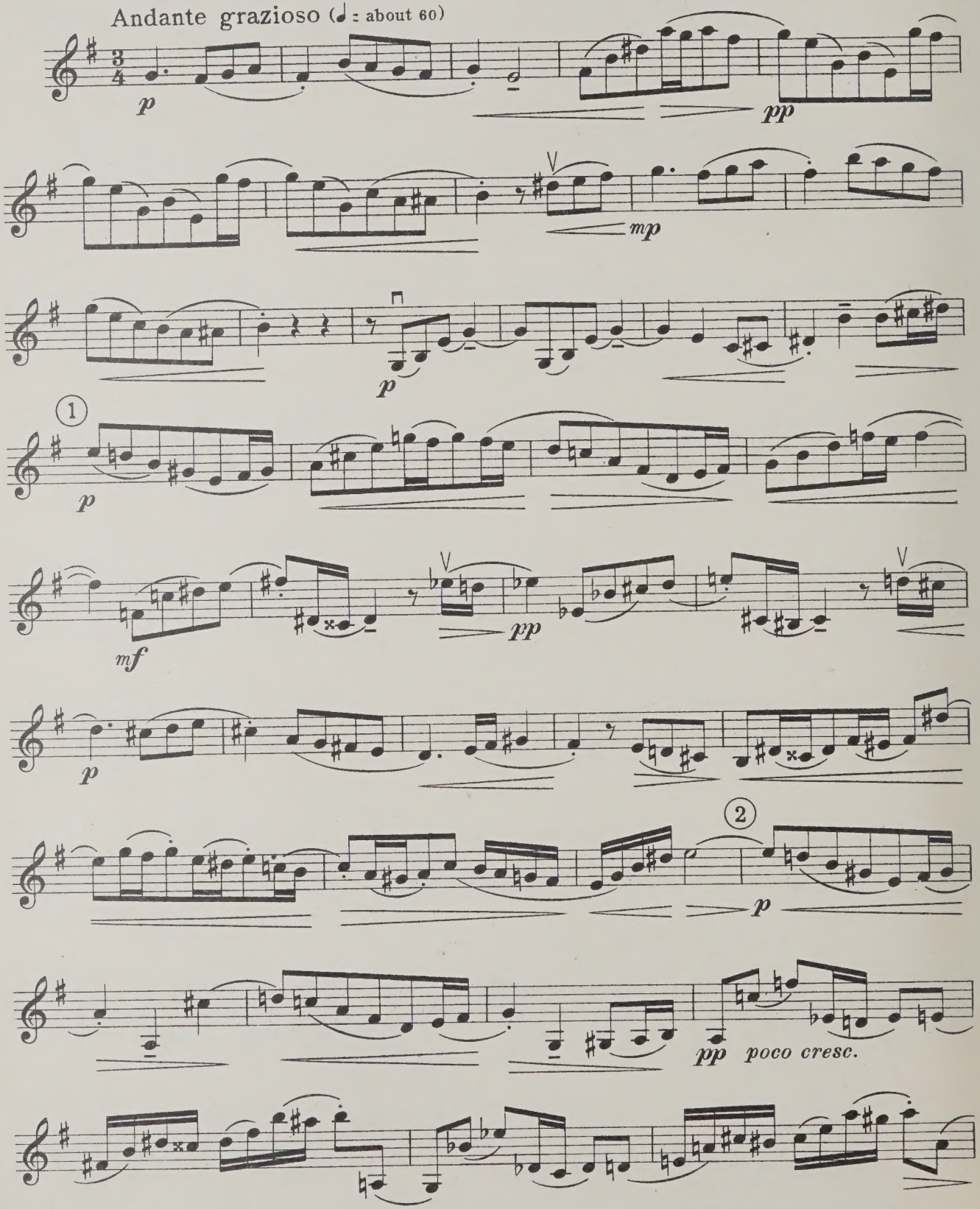
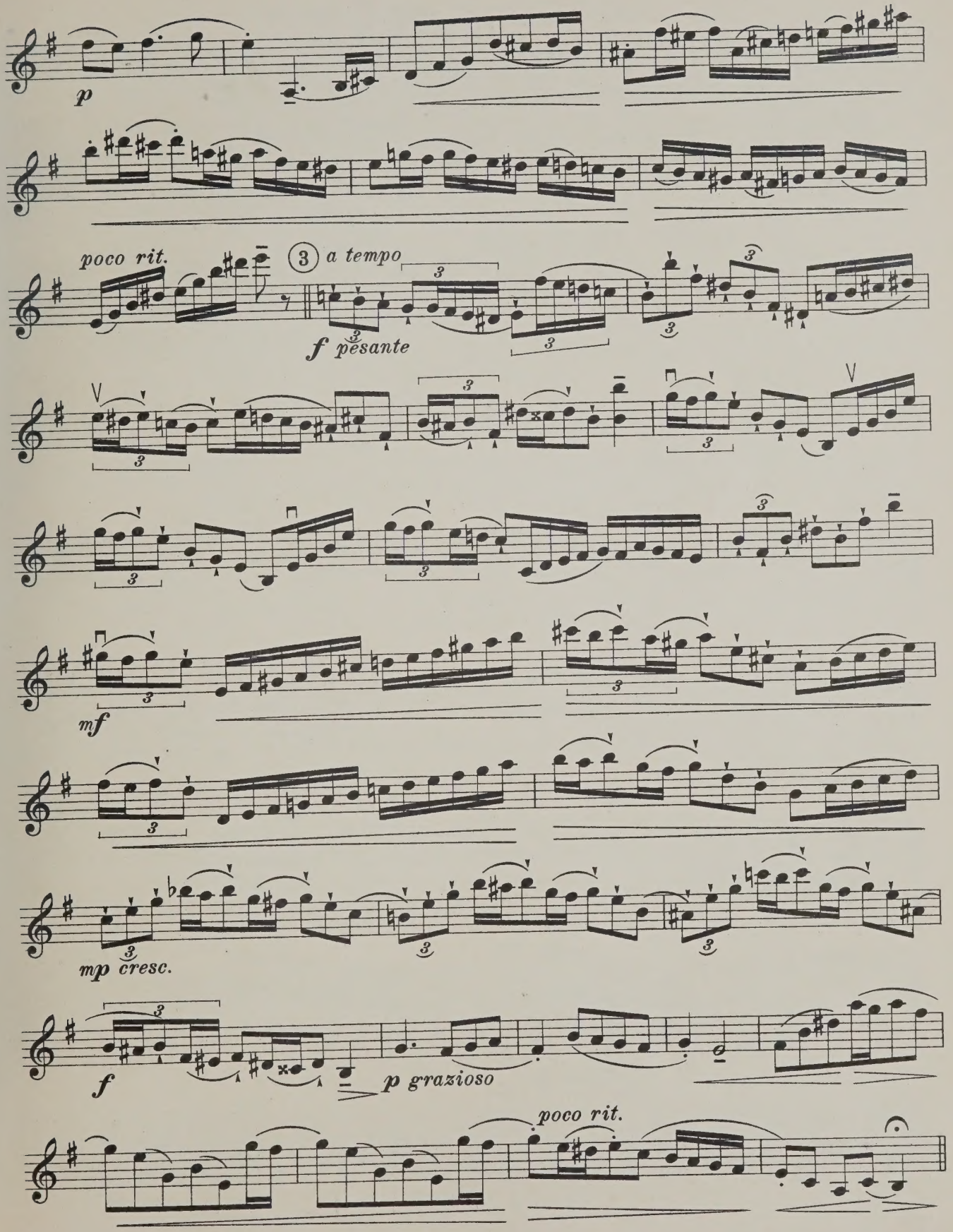
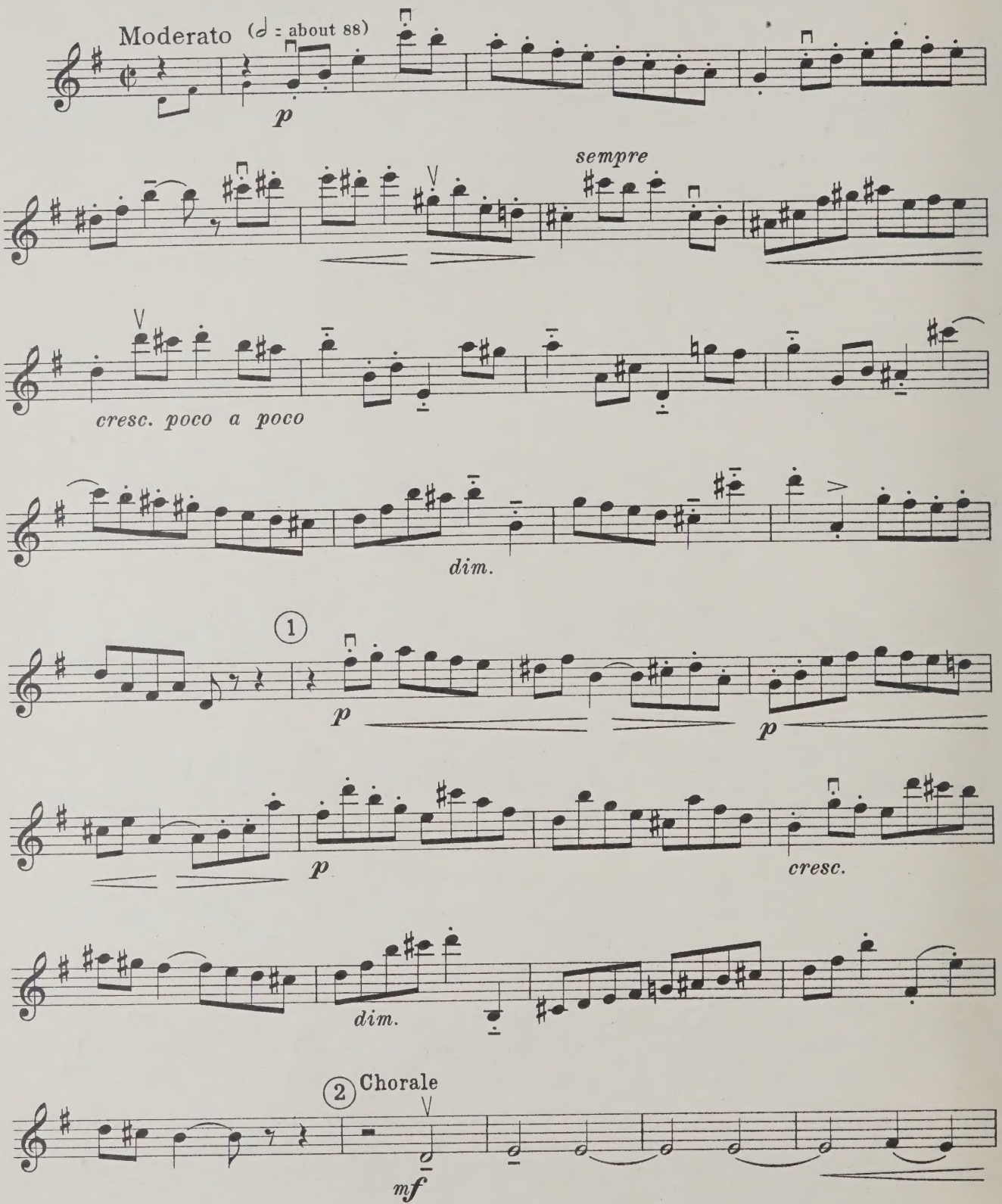
No. 2. Sarabande

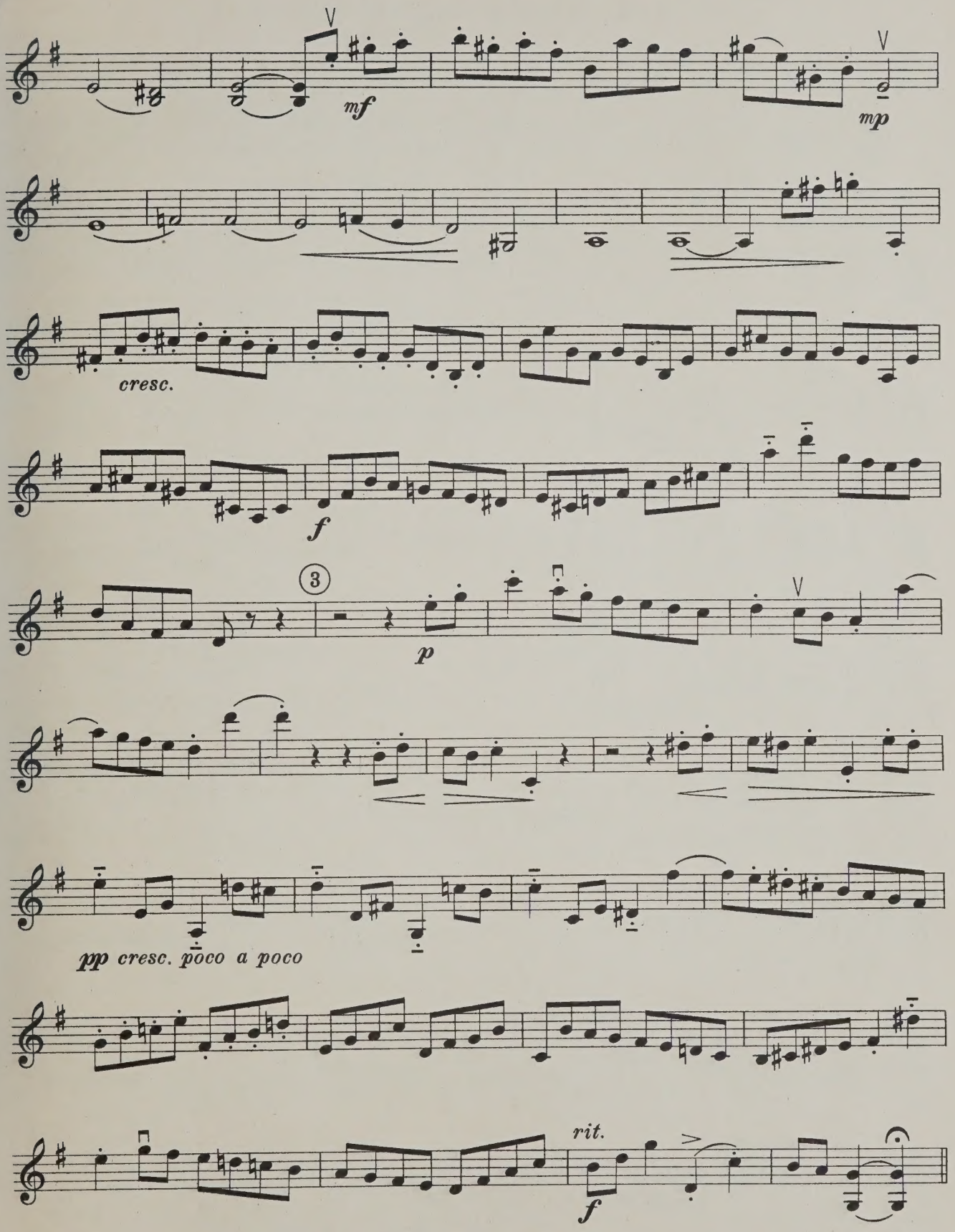



p
poco rit.
3 a tempo
f pesante
mf
mp cresc.
f
p grazioso
poco rit.

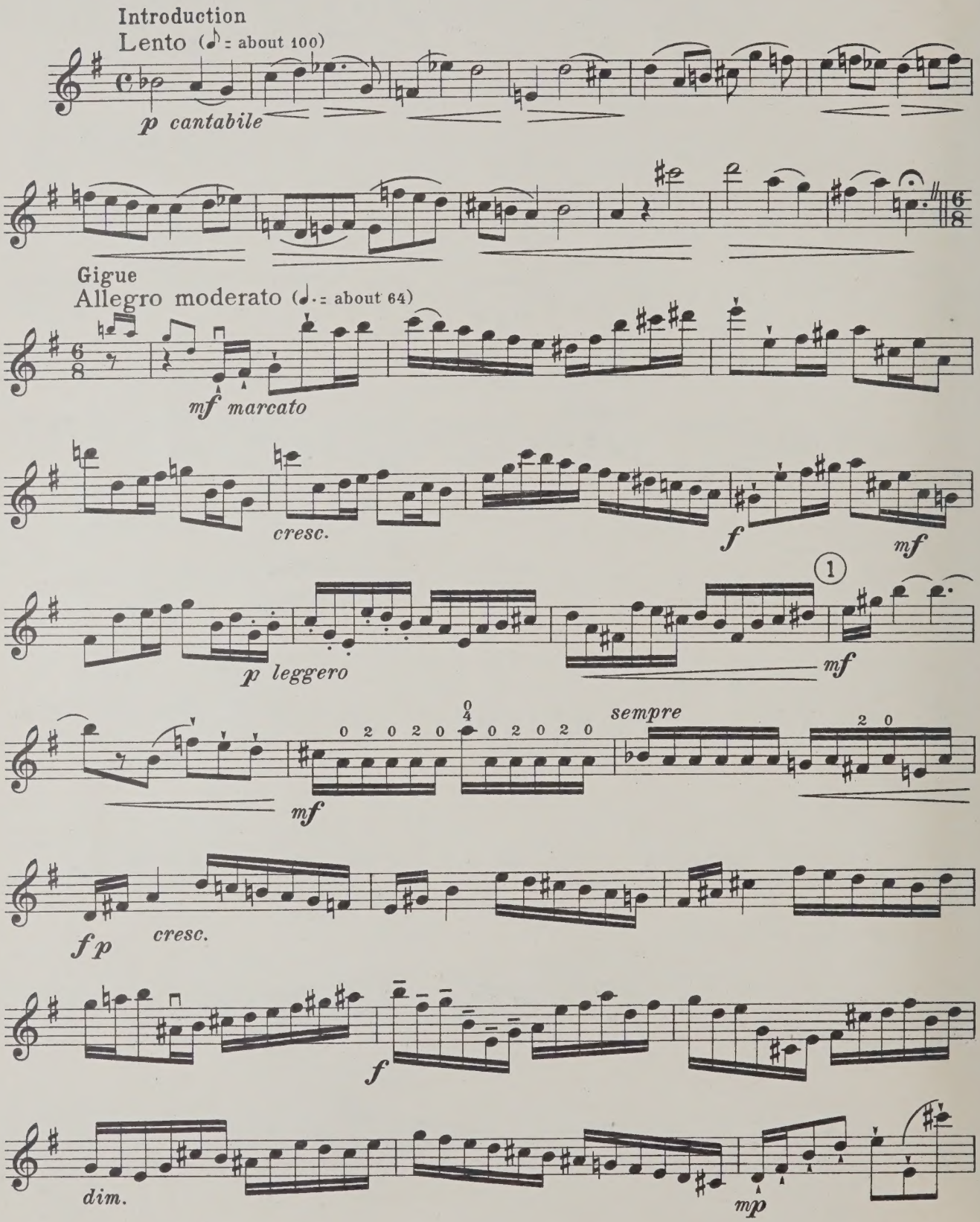
THE CHAMBER M
48, DEVONSH
HOLBO

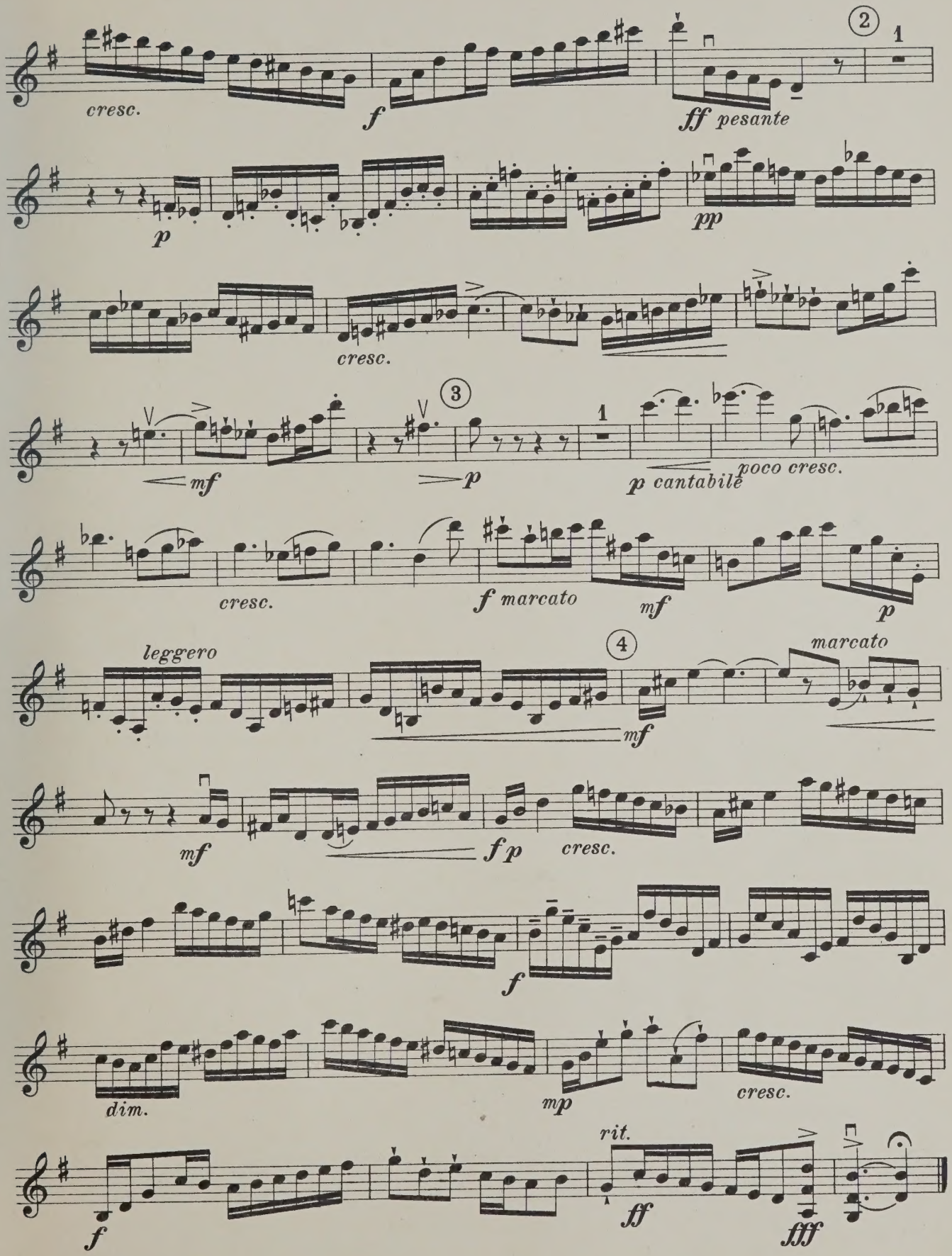
No. 3. Bourrée and Chorale




mf
mp
cresc.
f
3
p
pp cresc. poco a poco
rit.
f

No. 4. Introduction and Gigue




cresc.
f
ff pesante
2
1
p
pp
cresc.
3
1
mf
p
p cantabile
poco cresc.
cresc.
f marcato
mf
p
leggero
4
mf
marcato
mf
fp
cresc.
f
dim.
mp
cresc.
rit.
f
ff
fff

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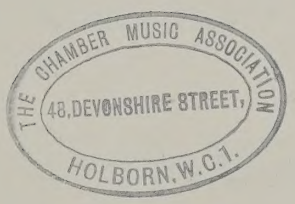
Viola

H. WALDO WARNER

Op. 34

SUITE IN THE OLDEN STYLE



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To Mr. Raymond Pitcairn

Suite in the Olden Style

Viola

H. WALDO WARNER. Op.34

No.1. Prelude (Fughetta)

Grave e maestoso (𝅗𝅥 = about 48)

mf enfatico

p *grazioso*

p *dolce*

p

grazioso

f *p grazioso*

pp poco a poco cresc.

sempre cresc.

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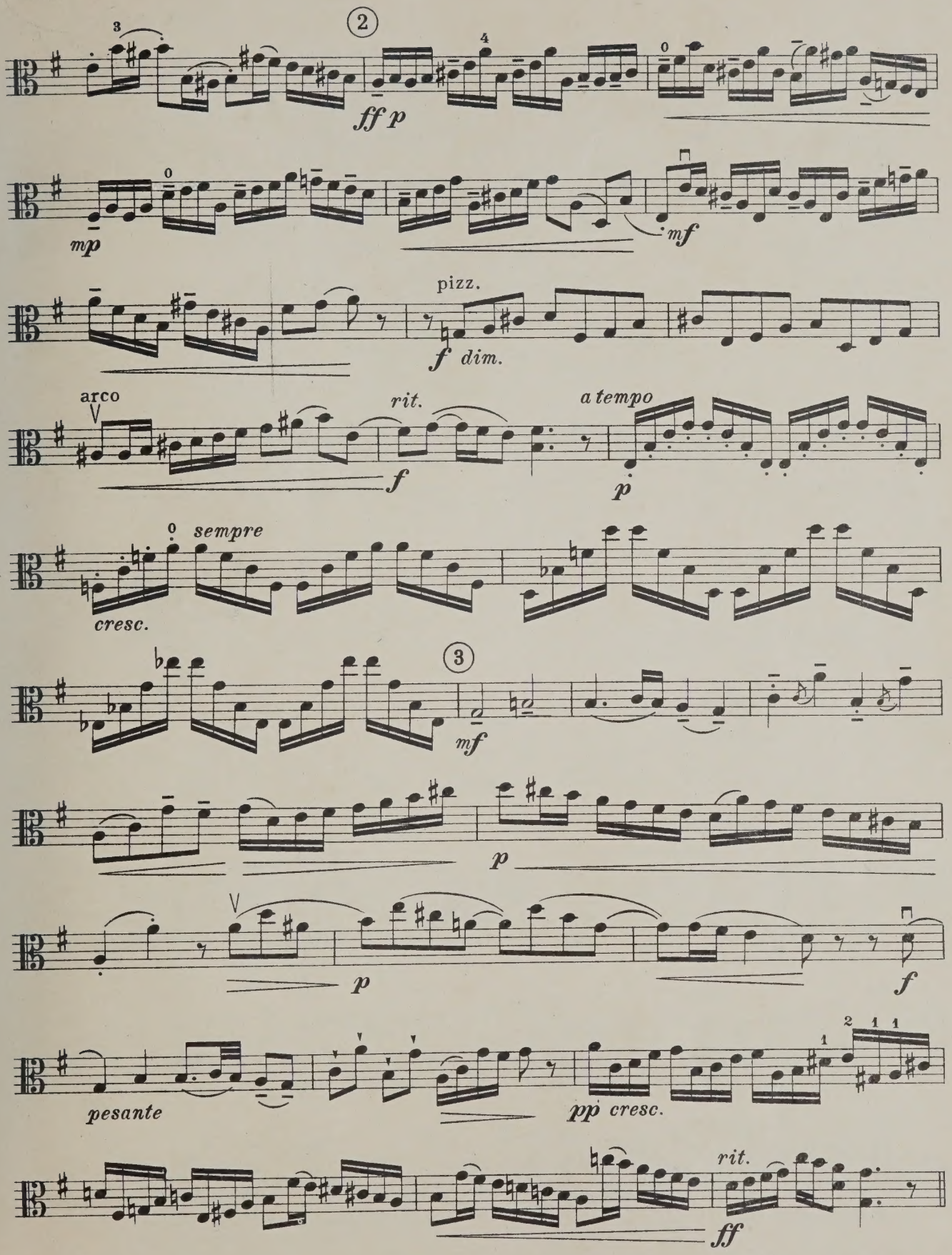
2
ff p
mp
mf
pizz.
f dim.
arco
rit.
a tempo
f
p
sempre
cresc.
3
mf
p
p
f
pesante
pp cresc.
rit.
ff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
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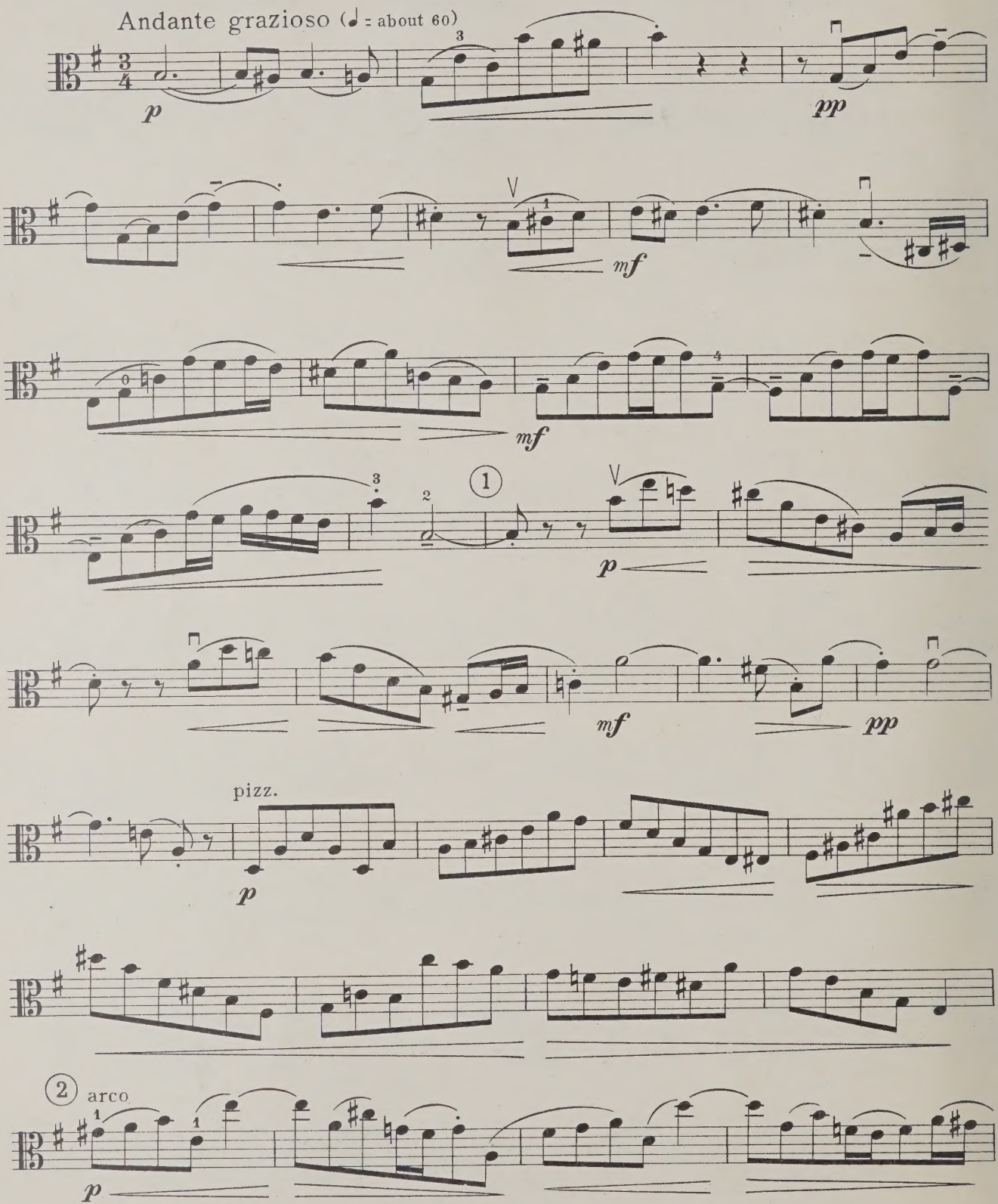
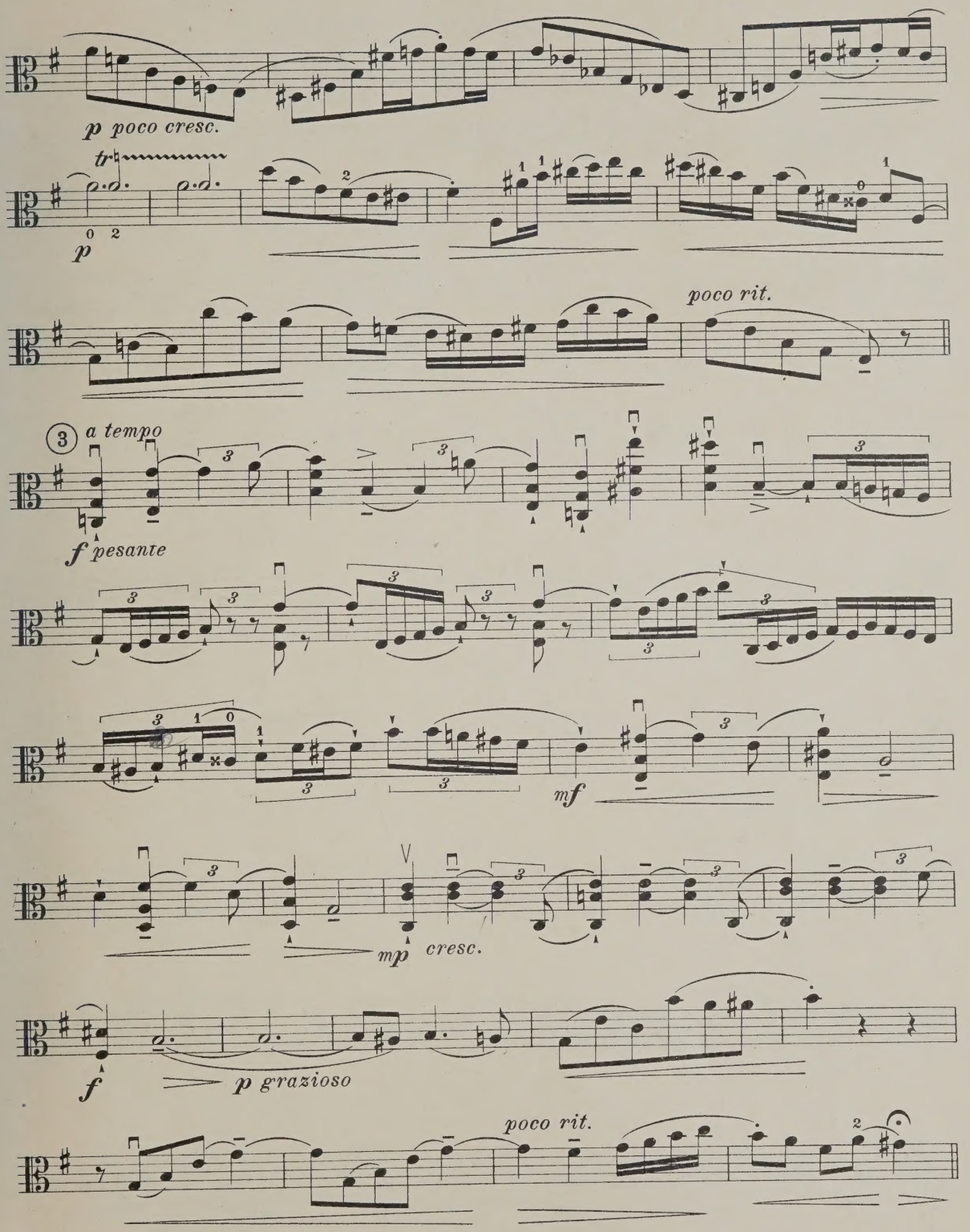
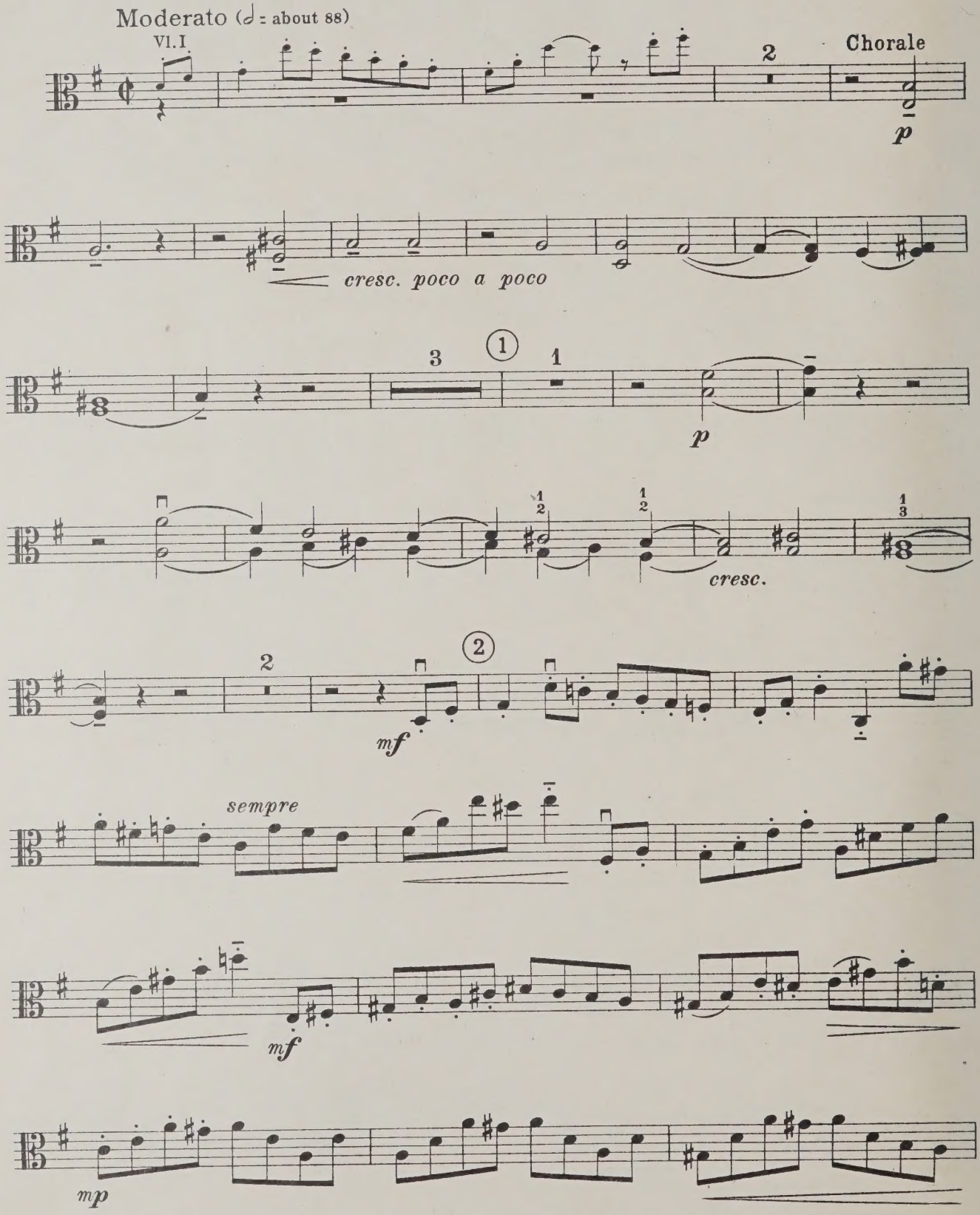
No. 2. Sarabande

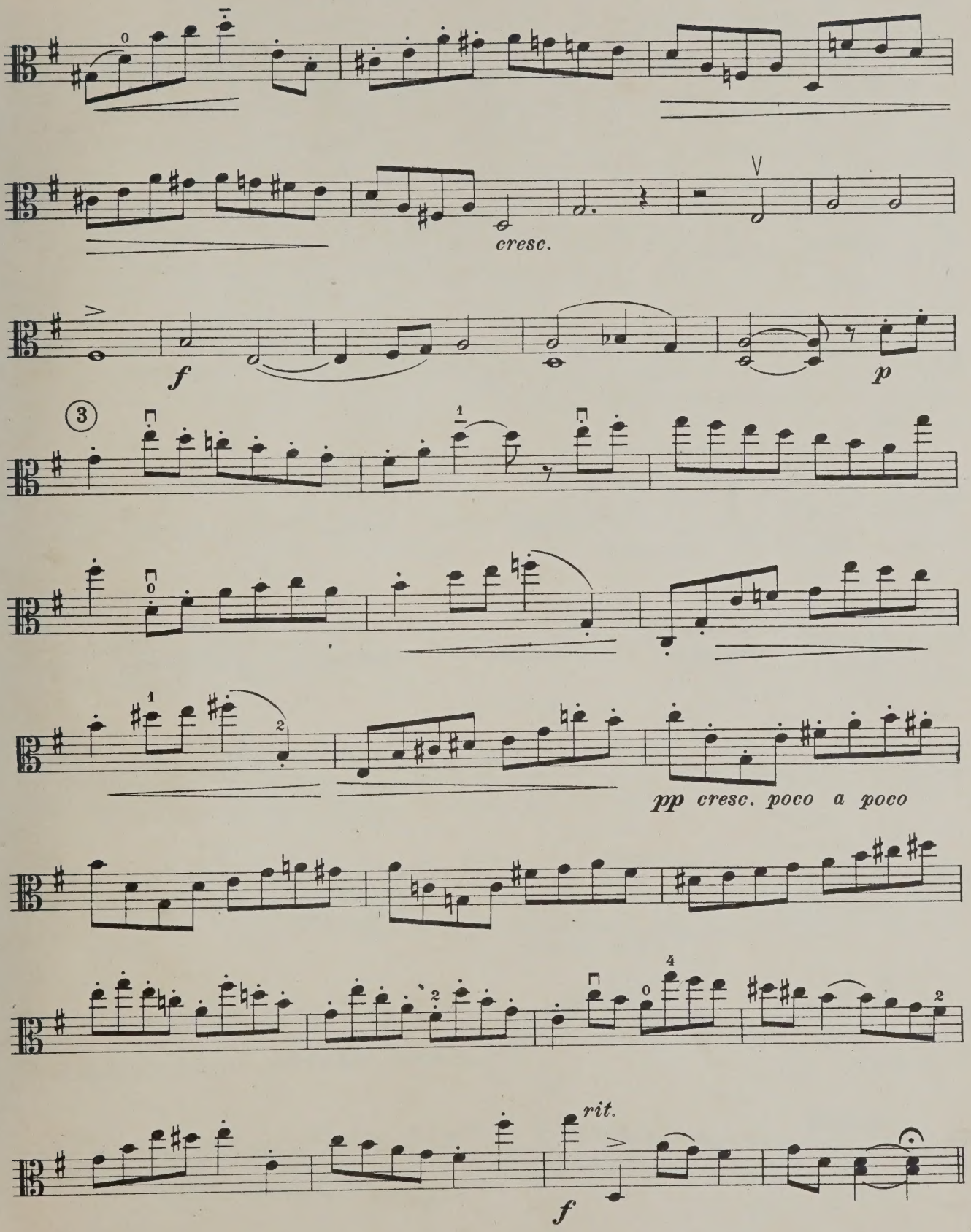



p poco cresc.
tr
p
poco rit.
3 a tempo
f pesante
mf
mp cresc.
f
p grazioso
poco rit.

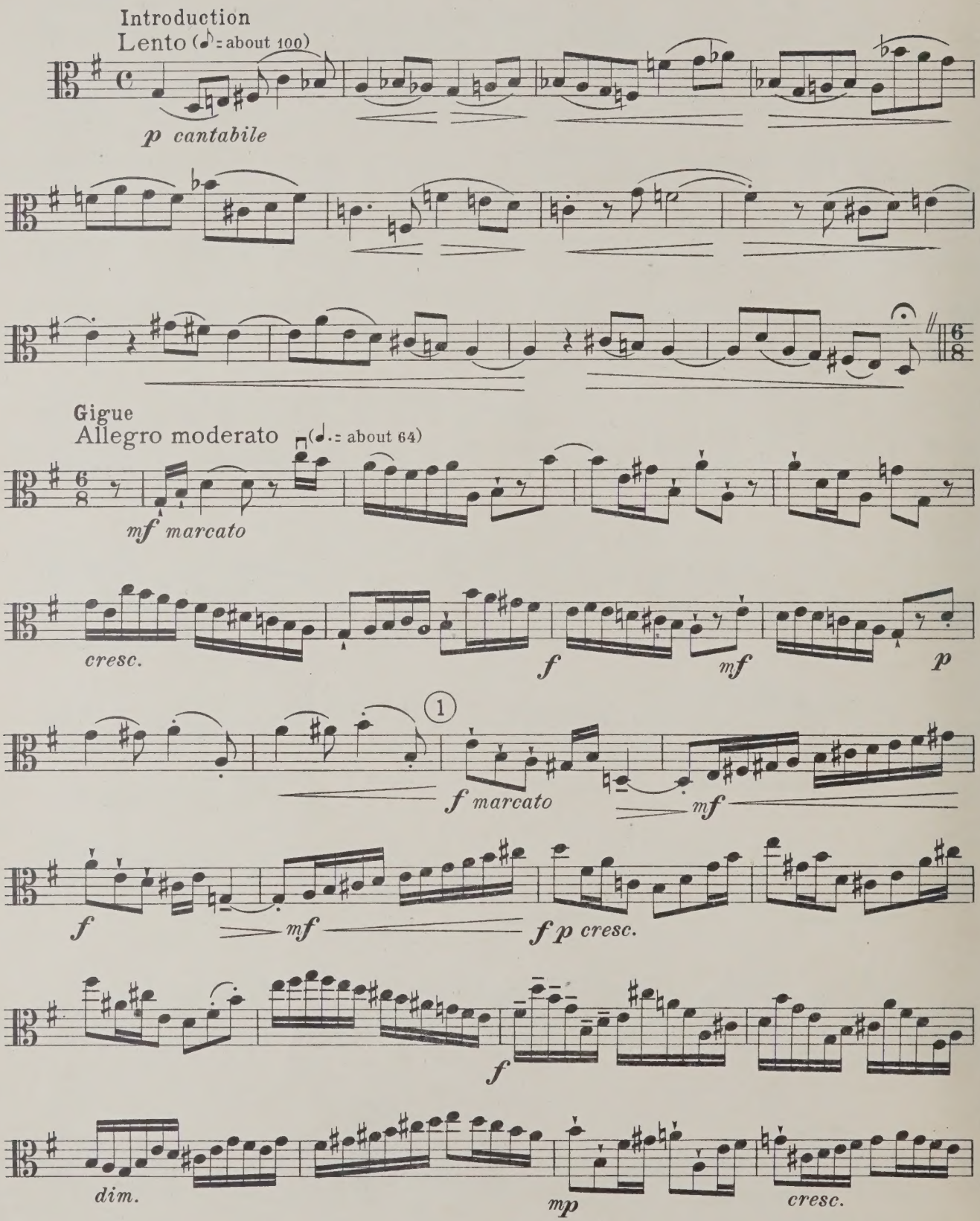
THE CHAMBER 48, DEVO HOL

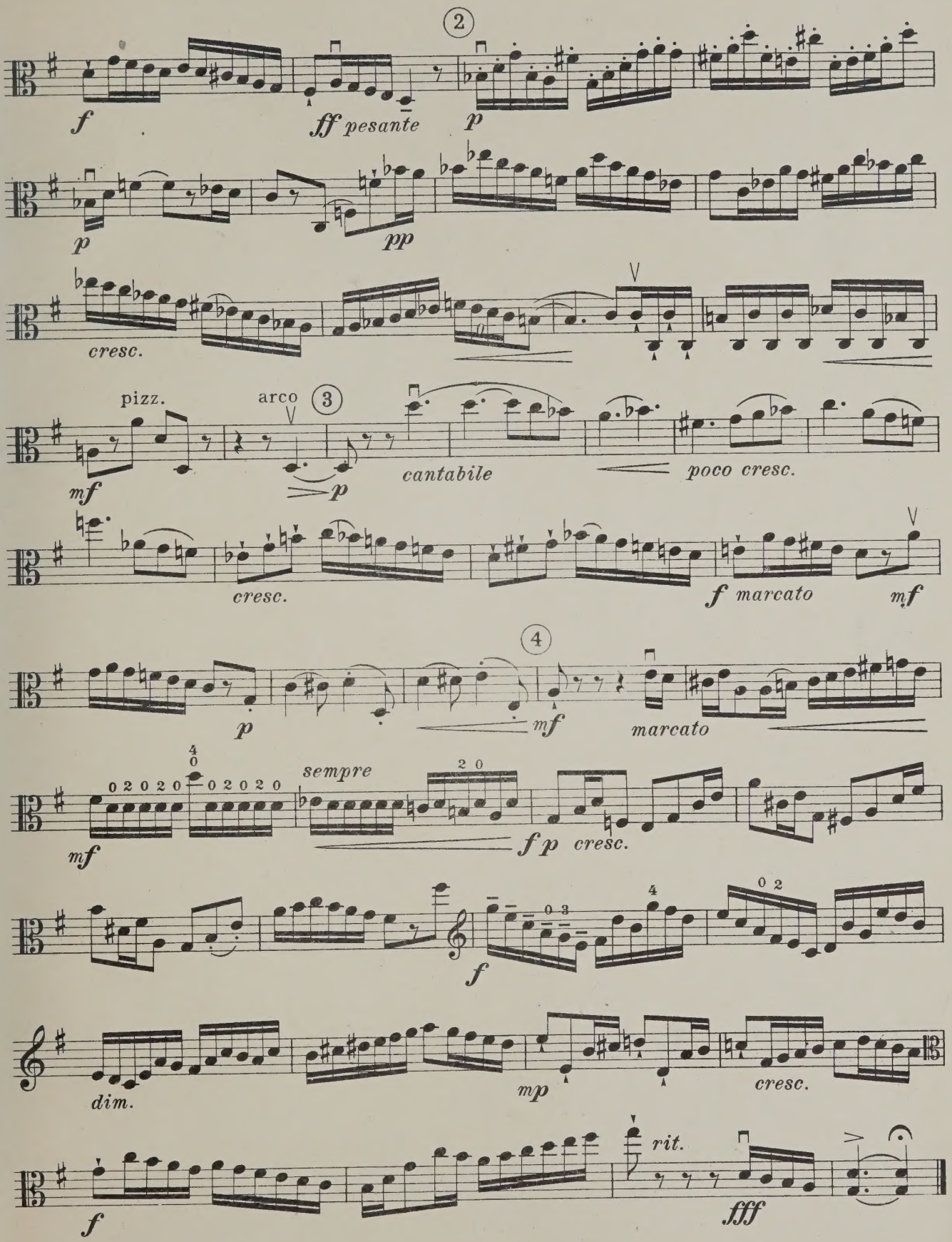
No. 3. Bourrée and Chorale




cresc.
f
p
3
pp cresc. poco a poco
rit.
f

No.4. Introduction and Gigue




2
f
ff pesante
p
p
pp
cresc.
pizz.
arco
3
mf
p
cantabile
poco cresc.
cresc.
f marcato
mf
4
p
mf
marcato
mf
sempre
f p cresc.
f
dim.
mp
cresc.
f
rit.
fff

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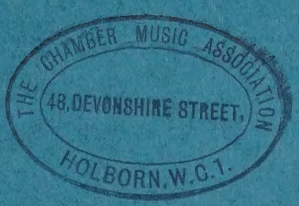
CELLO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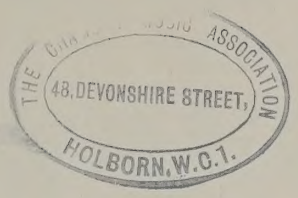
Violoncello



H. WALDO WARNER

Op. 34

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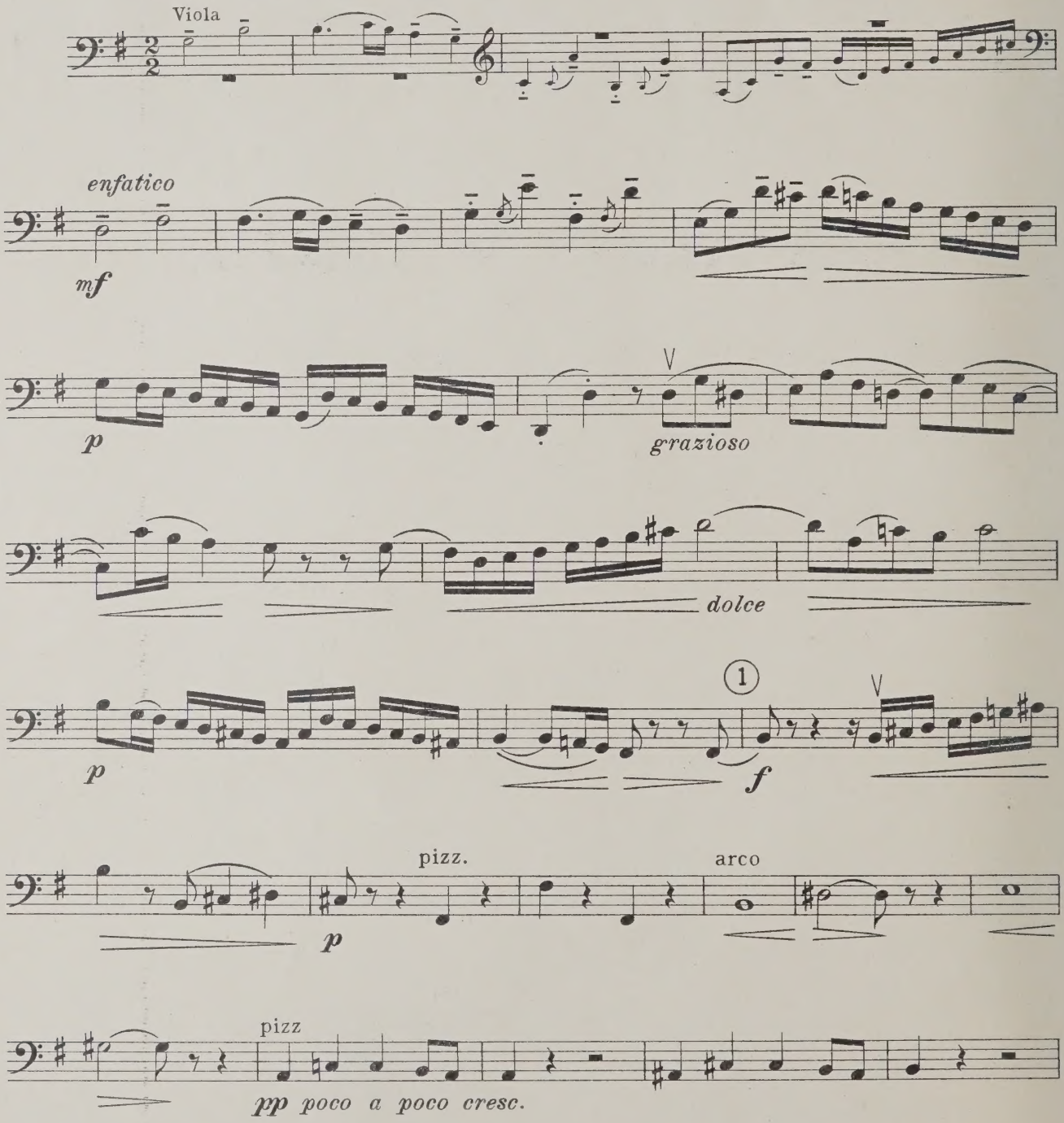
Suite in the Olden Style

Violoncello

H. WALDO WARNER. Op.34

No. 1. Prelude (Fughetta)

Grave e maestoso (𝅗𝅥 = about 48)



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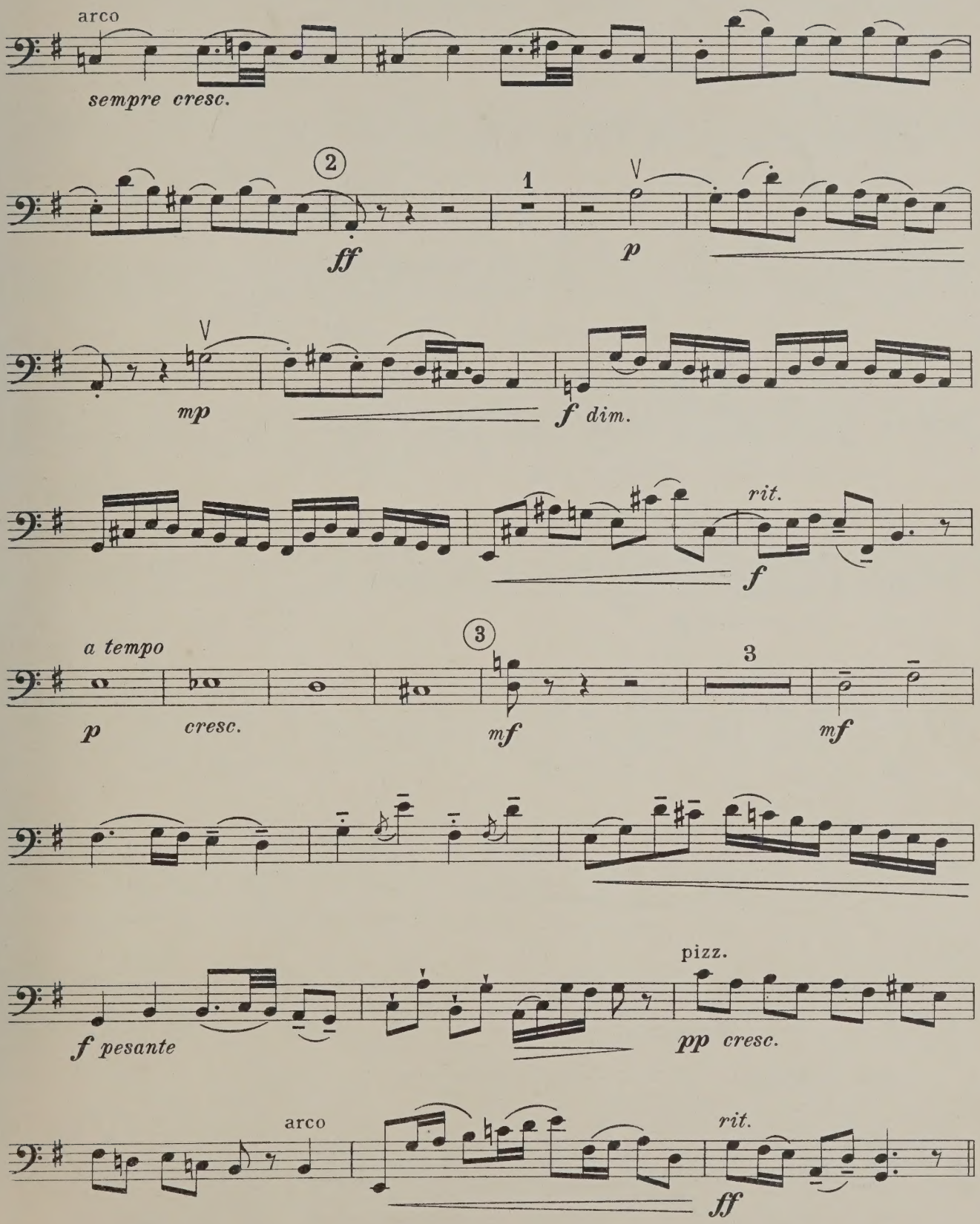
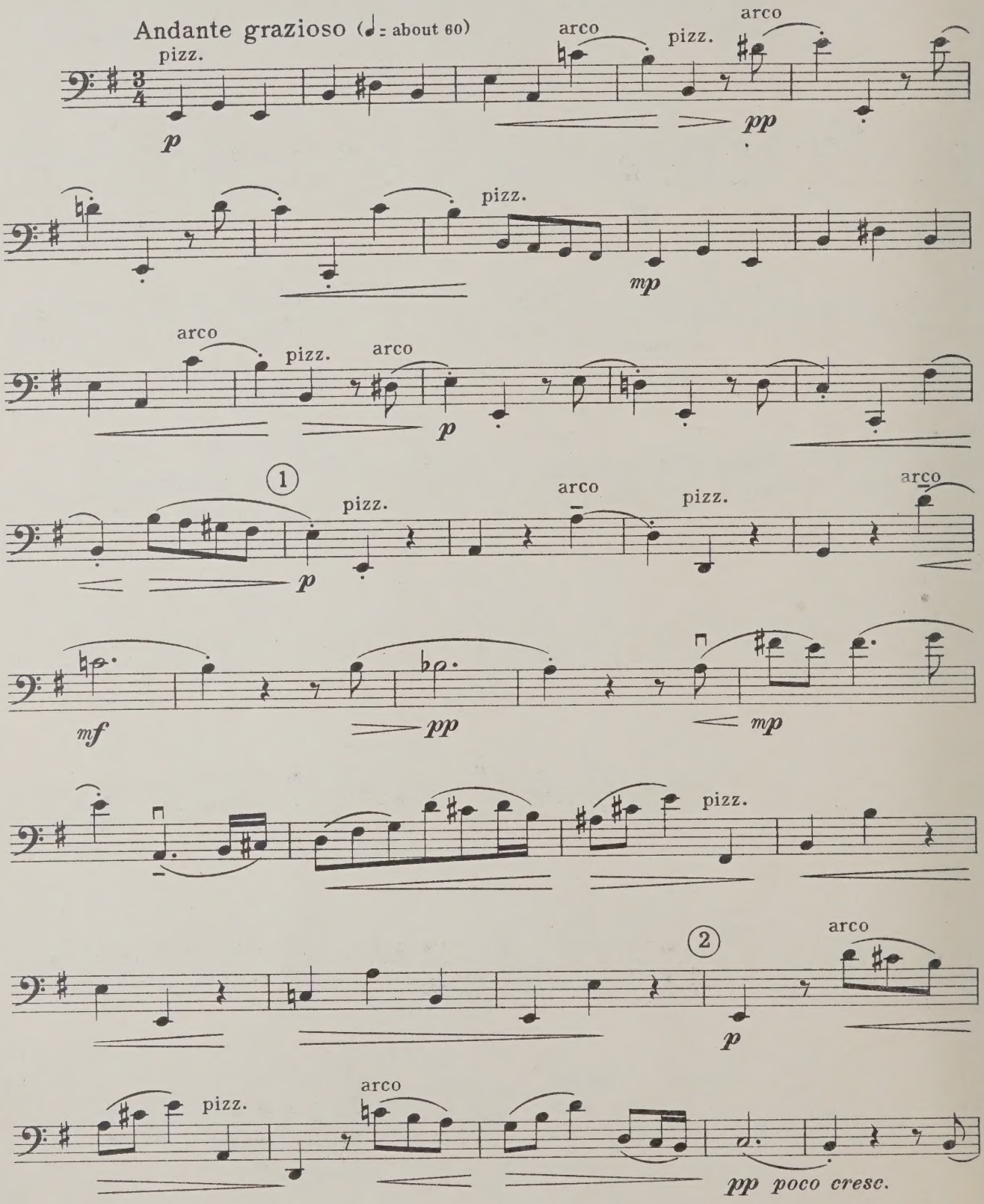
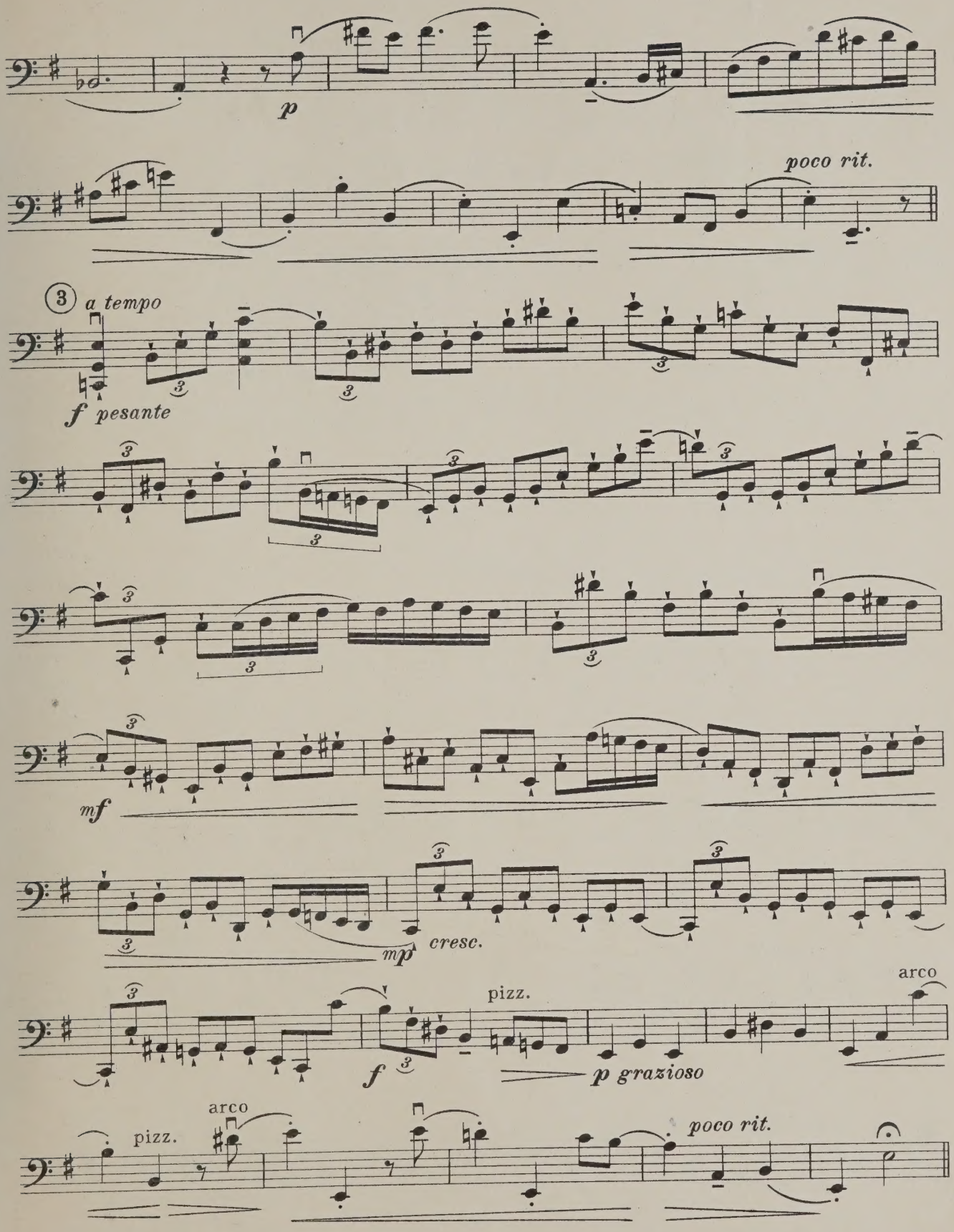

arco
sempre cresc.
2
ff
1
p
mp
f dim.
rit.
f
a tempo
p
cresc.
3
mf
3
mf
f pesante
pizz.
pp cresc.
arco
rit.
ff

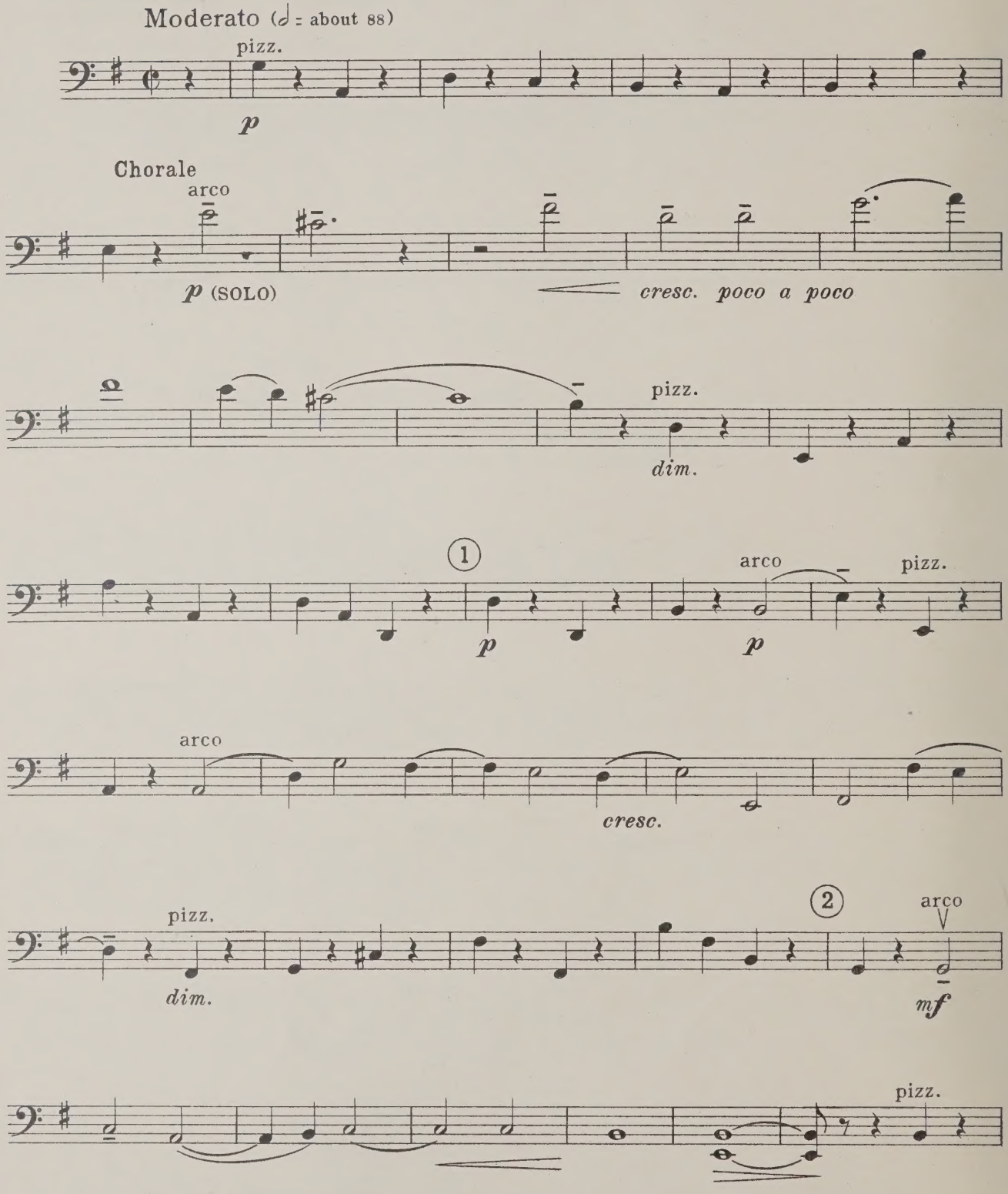
THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET, HOLBORN, W.C.1.

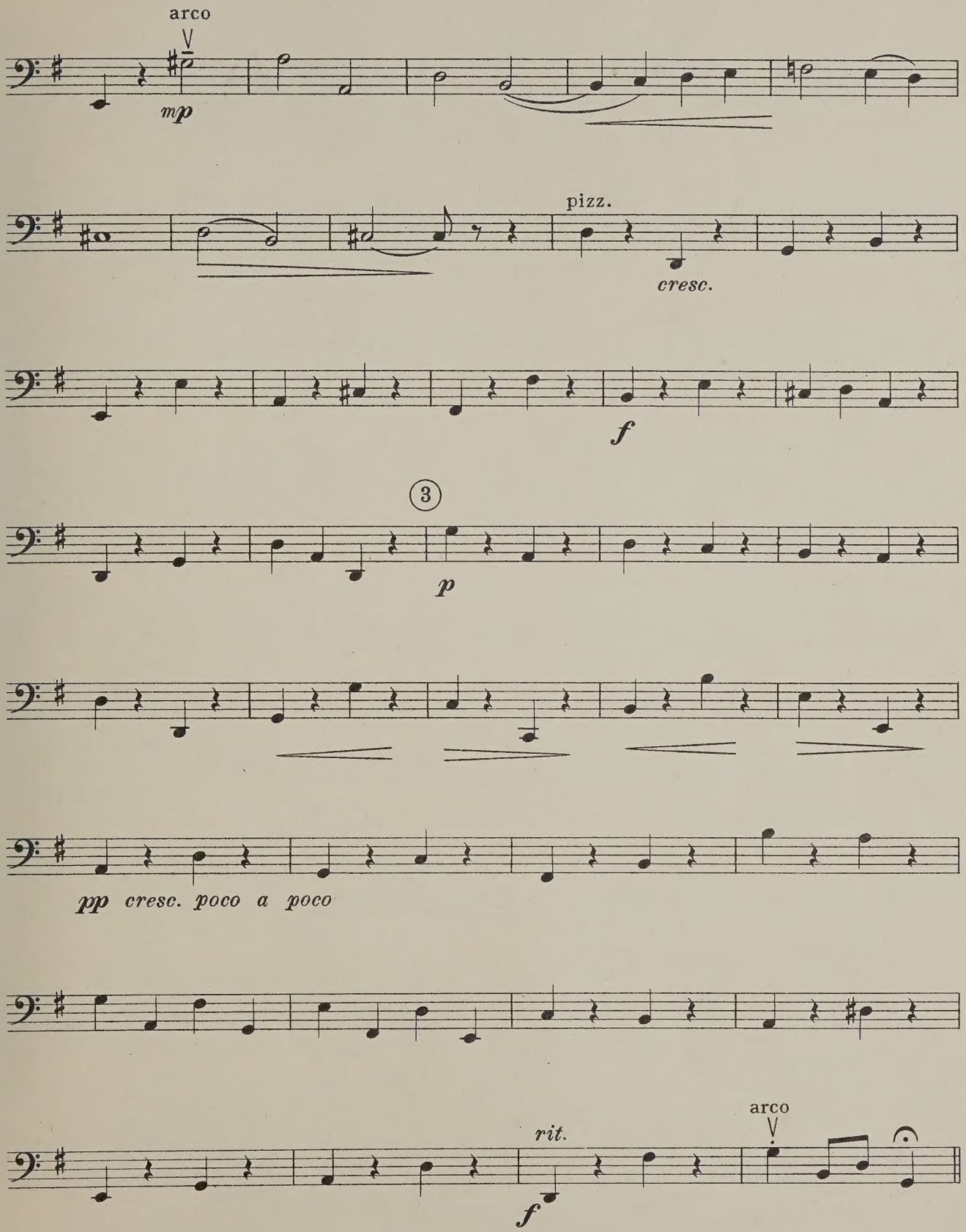
No. 2. Sarabande



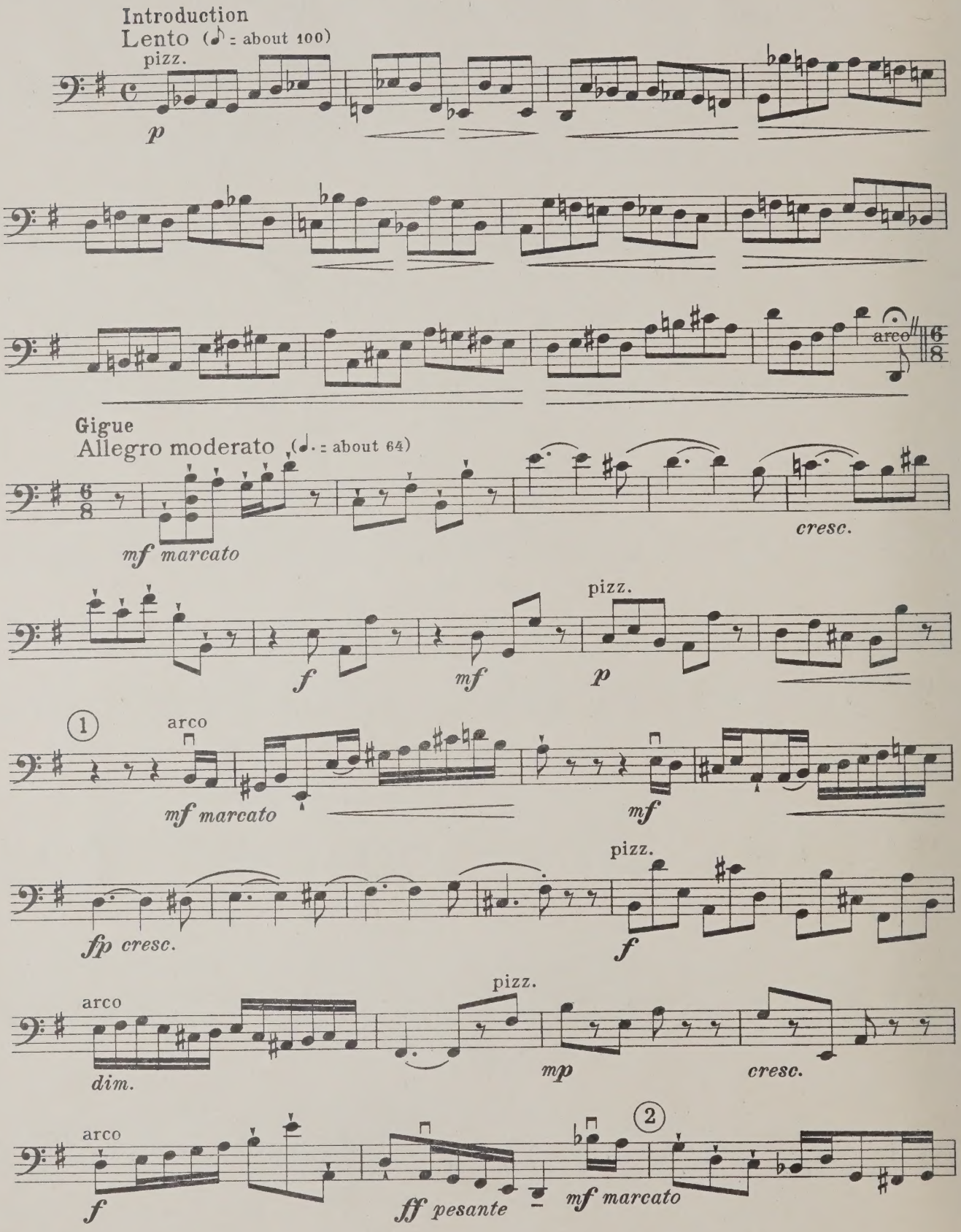

p
poco rit.
3
a tempo
f pesante
mf
mp
cresc.
pizz.
arco
f
p grazioso
pizz.
arco
poco rit.

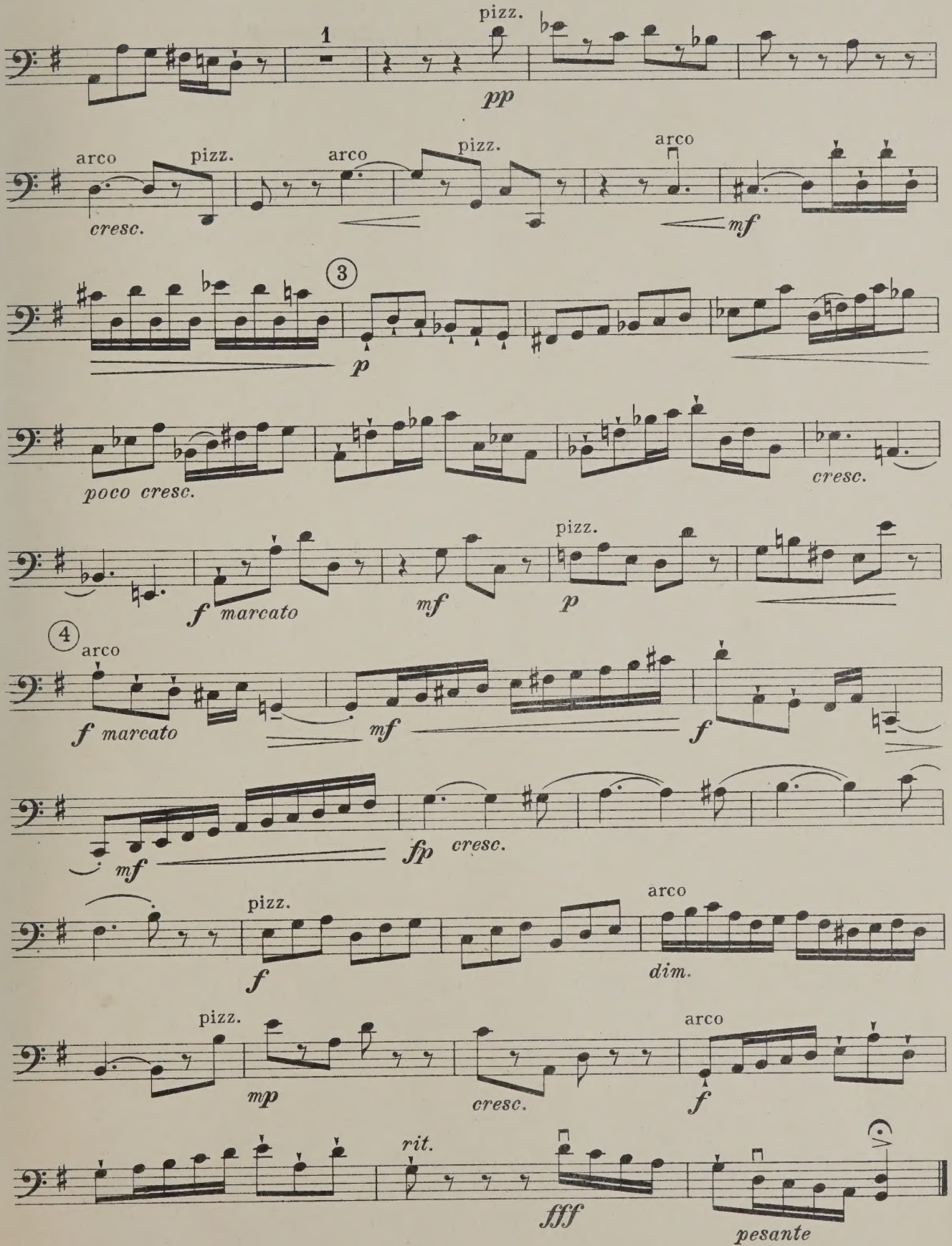
No. 3. Bourrée and Chorale




arco
mp
pizz.
cresc.
f
3
p
pp cresc. poco a poco
rit.
f
arco

No. 4. Introduction and Gigue




1
pizz.
pp
arco
pizz.
cresc.
arco
pizz.
arco
mf
3
p
poco cresc.
cresc.
f marcato
mf
pizz.
p
4
arco
f marcato
mf
f
mf
fp cresc.
pizz.
f
arco
dim.
pizz.
mp
cresc.
arco
f
rit.
fff
pesante

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[Suite in the olden style]
Suite

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